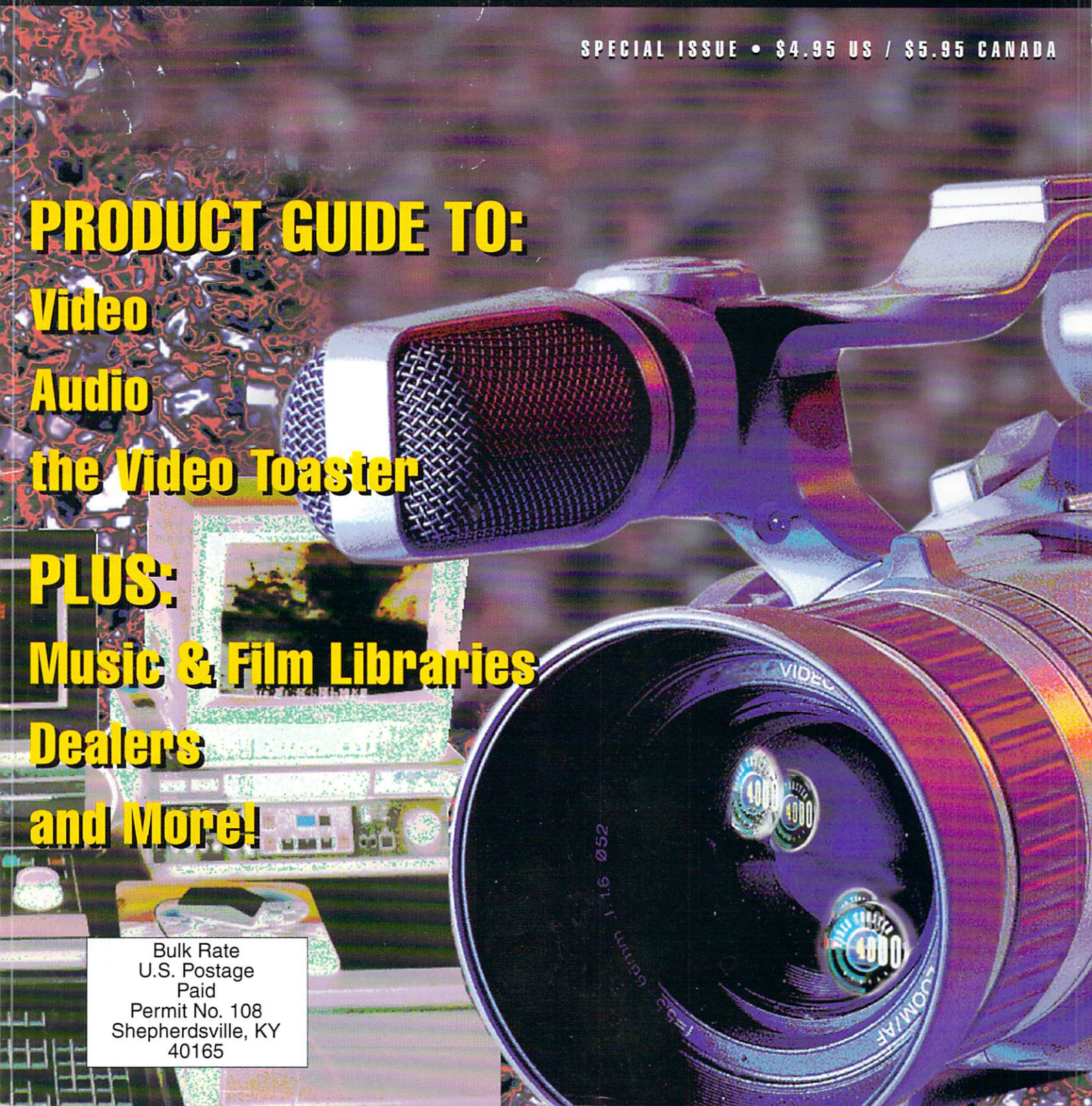
VIDEO TOASTER USER'S

PERSONAL VIDEO PRODUCTION GUIDE

SPECIAL ISSUE • $4.95 US / $5.95 CANADA



PRODUCT GUIDE TO:

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the Video Toaster

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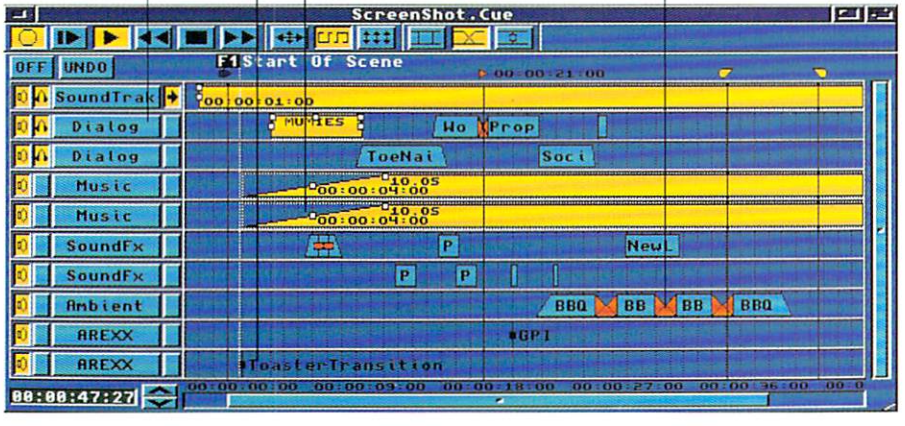
Name tracks. Listen to all tracks simultaneously or individually.

ARexx Track makes triggering ARexx events a snap.

Adjust fades easily and quickly using your mouse.

Automatic fades and cross-fades by dragging and dropping.



Studio 16 3.0's feature packed time-line based cue list allows you to see exactly how your production is shaping up.

make tracks for Studio 16™ 3.0

The power of digital, non-linear audio editing and hard disk recording adds all of these incredible capabilities to your Amiga and Video Toaster. Just imagine the power of eight tracks of CD quality, sixteen-bit stereo playing off your computer's hard drive in real time. All for just $1495.

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Before you edit your next video, find out how Studio 16 3.0 will bring you to the cutting edge of the digital audio revolution.

Call today for a free information packet, **(408) 374-4962**, or fax us at (408) 374-4963. Get the complete digital audio solution – Studio 16 3.0.

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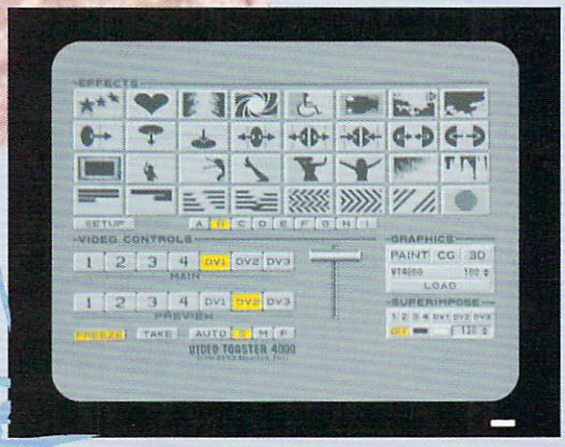
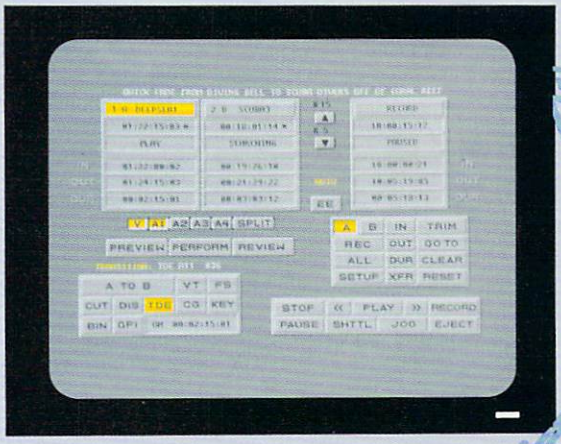
AmiLink Masters The Video Toaster® 4000



It takes an edit controller as powerful as AmiLink to master the new Toaster 4000® and RGB Computer & Video working closely with NewTek gives you complete control of the Video Toaster.

Not only does AmiLink work flawlessly with Video Toaster 2.0, but now our new AmiLink VT4000 seamlessly performs every single Toaster 4000 3.0 editing function and some new ones you haven't even thought of yet.



All of the new Toaster™ effect banks and features are supported.

- AmiLink VT4000 automatically reads the Toaster's project file at boot up and displays all the Toaster Digital Effect buttons just as they appear on the Toaster screen. No more flipping back and forth to find the TDE that you want.
- AmiLink VT4000 shares its time-code with both the Sunrise digital audio boards and Bar 'N' Pipes Professional from Blue Ribbon Soundworks. This means that both audio systems can now read time code from AmiLink, all internal to the Amiga/Video Toaster workstation with no external cables.

To buy your AmiLink VT4000 upgrade for just $399 call us at 1-800-535-7876 for the name of an AmiLink Dealer near you.

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INTRODUCTION

The Tools of Revolution

by Phil Kurz

Sitting in the editor's chair, I might find it easy to pontificate on the shape and direction of the video industry, but honestly, a lot of it would be pure speculation.

Many industry pundits have fallen into the trap of actually believing their predictions about where the industry is headed. When a change—a revolution—came along that didn't fit into their overall view, they ignored it until they couldn't deny its existence. Then they back-peddled to save face.

Such is the case with the revolution in personal video production. What started off as an easily dismissed quirk in the professional video market—low-cost video recording formats like S-VHS and a funny little gadget that did everything from switching to animation—has developed into a dramatic movement.

The price barrier that prevented many video producer wannabes from fulfilling their dreams began to vanish. The doors of the once exclusive video production club have been forever thrown open. No longer was it the size of your wallet that counted, but the weight of your message and your desire to communicate.

The catalyst for this dramatic revolution is the NewTek Video Toaster. It single-handedly ushered in a change in the mindset about how video production should be done and how much it should cost. It's easy to recognize this revolution on a macro level; it's much tougher to define it on a micro level, and that's what we are trying to do with this *Personal Video Production Guide*.

What is PVP?

It would be easy to describe personal video production (PVP) as pornography was once described by one of our nation's great legal minds: I know it when I see it. However, that wouldn't go too far in explaining why we have covered some products and manufacturers in these pages and left others out. So, at the risk of becoming like those industry pundits who have on occasion created neat little categories in which to pigeonhole a dynamic, vibrant industry, I'll attempt to define *VTU's* vision of personal video production and by extension why certain hardware and software products fit in this directory and others don't.

PVP: It's Simply a State of Mind

Steven Spielberg's Amblin Television launches *seaQuest, DSV* by relying on at least 40 Video Toasters to render LightWave animations. The producers of the *Rush Limbaugh Show* use a Toaster in their rented control room at Unitel to spice up the conservative talk show host's program with everything from Kiki wipes to ToasterCG-generated titles.

A corporate video producer uses the Toaster to switch between video sources, generate titles and backgrounds and add some interesting effects to a training video on elevator maintenance. An independent video producer edits a pilot of a Russian-language sitcom destined for distribution on Russian TV. At the heart of his editing suite is a Video Toaster, doing what it does best. An event videographer adds some spice to a wedding video he's edited with the help of the Video Toaster.

All of these applications—whether they be a network show with a multimillion dollar budget or a wedding video—are examples of personal video production. The thing they have in common is the Video Toaster. Each takes advantage of the Toaster's powerful performance and its low price to accomplish a level of video production that otherwise would have been price prohibitive.

Thus, our coverage of PVP by extension covers products that are appropriate to a broad range of personal video producers who share a common trait. They are value-hungry when it comes to video production. Therefore, a $10,000-plus Screamer is a PVP tool because of the value it brings to the video production process, as is a $9,500 analog component video deck like Sony's new UVW series of Betacam.

PVP: It's a Matter of Price, Well Sort of

While value, or "price-performance ratio" as the marketeers like to describe it, was the first criteria for selecting what we covered in our guide, it wasn't our only defining factor.

The personal video production marketplace is price sensitive by definition. Across the PVP landscape, producers count their coins carefully. Some have bigger purses, but none have room for frivolous spending on extravagant equipment.

Thus, at one level of the PVP strata, video is being shot with cameras like the new low-cost Panasonic AG-3P 3-CCD camera. On another level, personal video producers are using cameras such as the $8,600 JVC KY27. Again, value is a major consideration, but there is a level beyond which most personal video producers cannot reach. They have limited budgets and must make the best possible selections from the range of equipment that they find affordable.

Therefore, while the digital video formats might offer the ultimate in multigeneration video production, it's highly unlikely that any personal video producers could or should reach into the stratosphere to acquire these sorts of machines. As a result, you won't see digital tape formats presented in this guide.

It's Bigger Than the Toaster

To work with today's video technology requires more than a Video Toaster. Personal video producers need a broad range of production and post-production devices from cameras, lenses, lights and microphones to time base correctors, distribution amplifiers and test equipment.

Thus, our *Personal Video Production Guide* covers more than the Video Toaster and third-party products designed specifically for use with the Toaster. After all, if the Video Toaster existed in an environment with no low-cost video decks, the revolution in personal video production never would have happened.

In recognition of the fact that personal video producers also require video and audio equipment, we have included coverage of video and audio products as well as music and film libraries. Additionally, we have prepared product charts covering some of the more commonly used products. Beware that the specifications presented here are those claimed by the companies that make the products. But with that in mind, this information should prove important in deciding which products to evaluate before you buy.

There is a Practical Side, Too

Completeness is a matter of degrees when it comes to user guides and directories. No matter how many attempts are made to contact companies and solicit information, some simply do not respond. This inevitably leads to hard feelings on the part of those companies, once the directory is printed.

In putting this buyers guide together we faced this obstacle. Additionally, I was shocked to find that some of the manufacturers we contacted had only a vague notion of the Video Toaster and the impact it's had on the market. One lighting manufacture said, "The Video what?"

Other companies, with more savvy marketing skills, knew precisely what the Video Toaster was and the impact it is having on the video market. For them, our *Personal Video Production Guide* made perfect sense. I simply point this out so that you understand that we made every effort to make this directory complete. I'm sure that there are companies missing. There always are.

However, we are happy with our guide to the suppliers of equipment that feeds the personal video production revolution. I hope you will find this guide to be an invaluable resource you can use to help guide you in your search for new hardware and software.

How to Use This Guide

This buyer's guide contains six useful sections designed to help you track down the products you need. You will find four product sections: Audio, Video, Video Toaster Peripherals and Film, Music, and Stock 3D Clip Art/Object Libraries. Simply turn to the product category you're interested in and identify the manufacturers you wish to contact.

Next, turn to the Manufacturer's Guide to find the telephone and fax numbers as well as addresses of the companies you seek. You will find that companies are listed alphabetically. Finally, the guide contains a useful listing of Video Toaster dealers and user groups throughout the United States, Canada and abroad.

Hope you enjoy the guide.

AdPro Users

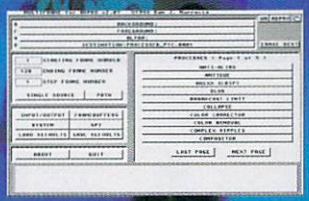
The Interface you've been waiting for

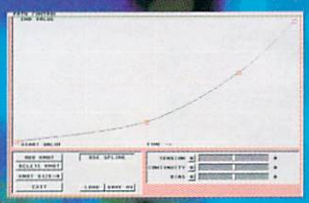
MultiFrame-ADPro is a front end for the Art Department Professional and MorphPlus that gives you much greater control over multiple-frame processing with no knowledge of ARexx required. You can manipulate single or multiple images over time creating special effects easily. The perfect tool for creating effects with large a number of images for output to video.

MultiFrame Features:

- *Process images over time - most processes can be manipulated with a starting value and an ending value with the separation being the number of frames that you choose to make. Generates all frames automatically for you.*
- *Non-linear motion using true splines with adjustable knots, tension, continuity and bias. Full spline-controlled variables.*
- *Perform ADO-style fly-ins of moving images easily using perspective operator. Create panning/tilting camera effects on still images or sequences.*
- *Multiple frame/Multiple Ripples , allowing ripples that start on different frames that accelerate/decelerate over time.*
- *Rotoscope: Automatic compositing of foreground images over backgrounds using true alpha-channel/holecutter/key effects.*
- *Automatic scaling and conversion of images during processing.*
- *Auto-Display of images to supported framebuffers (Retina, Firecracker, OpalVision, Harlequin, DCTV).*
- *Complex operator/processes (sphere, perspective, etc...) now allow loading and saving of all parameters for easy recall.*
- *Automatic conversion of any supported image format to any other format (including ANIM-5/ANIM-8 and Toaster FRAMESTORE) during processing.*

According to Matt Drabick of AVideo magazine, "MultiFrame is a must for Amiga video users who always wanted to apply special effect to their animations using ADPro and MorphPlus but never had the time to learn how to write and execute ARexx scripts."





Retina

The Retina is a multifunction display adaptor with the ability to display Workbench or AmigaOS compliant programs (on their own custom screen) in resolutions up to 1280x1024. The Retina also displays full 24Bit in resolutions up to 1024x768. Includes software to create 8, 16, or 24Bit animations. Supported by: ADPro, Multiframe-ADPro, Real 3D, ImageFX, VLab and Vista Pro.

TV Paint

The State-of-the-Art in 24Bit Painting for Amiga. TVPaint is the fastest 24Bit Paint Package available for the Amiga. Recomended by NewTek for use with the Video Toaster System. Some of TVPaints features: Automatic Antialiasing on drawing tools, Powerful Airbrush tools, Density control on tools, Full Undo/Redo, Spare/Swap screens, Convolution Effects, Definable Magnification Window, Custom Masks, Pressure Sensitive Tablet support, Color Lookup Tables.

VLab Y/C

NEW IFR - Digitize 30 FPS video from videotape!

Interleaved Frame Recording or IFR basically allows the VLab to digitize full 30 fps digital video sequences to HardDisk by making multiple passes of the recorded video.

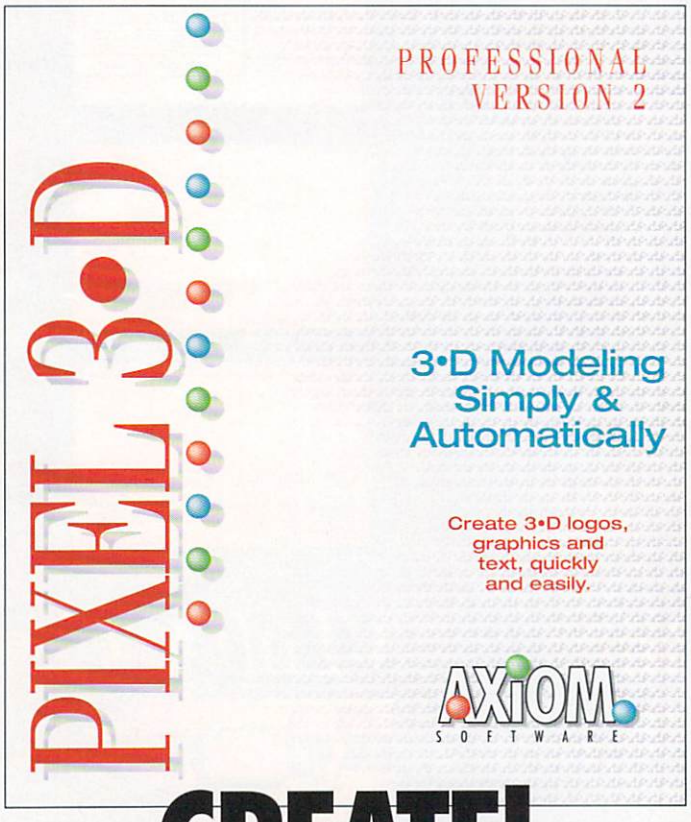
- *VLab Y/C - 1 Y/C & 2 Composite inputs.*
- *Save images in 24Bits, YUV, or AGA.*
- *Digitize Full Broadcast Color NTSC or PAL.*

MacroSystemUS

17019 Smugglers Cove Mt. Clemens, MI 48038
(313) 263-0095 Phone (313) 263-9639 Fax

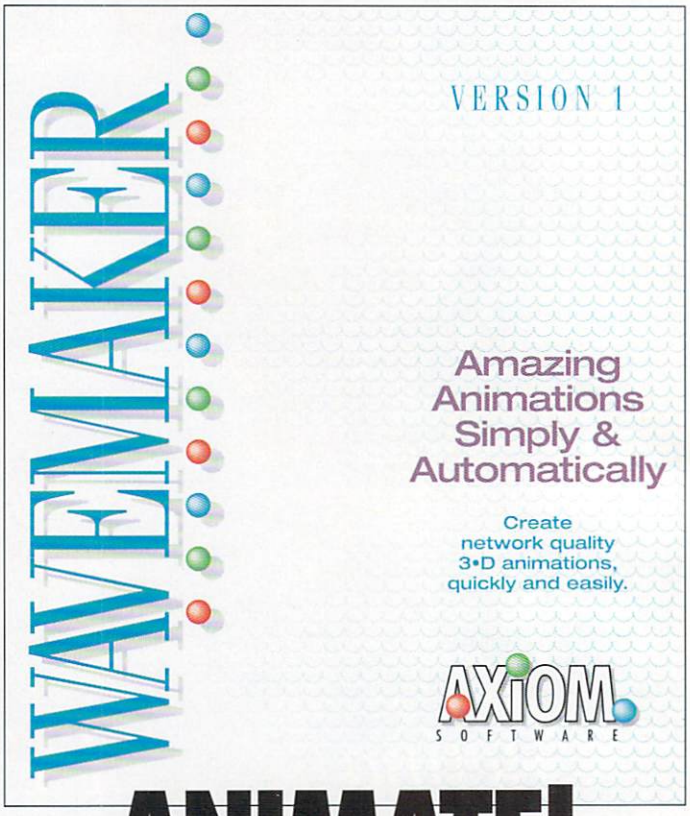
MAXIMUM POWER FROM AXIOM!

Used individually — or together — these four programs from AXIOM Software will bring out the "Animation Genius" in you!



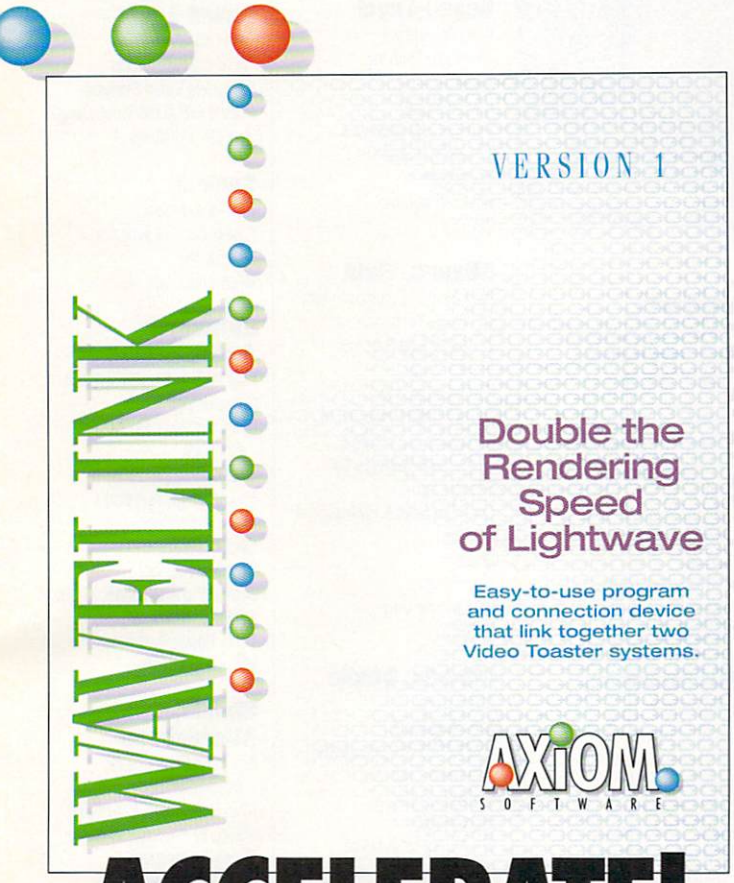
CREATE!

PIXEL 3D PROFESSIONAL, Version 2, is the software tool you need to create 3D objects from bitmap and PostScript® images of logos and shapes — with unrivaled ease and quality! Pixel 3D helps every LightWave 3D® user to achieve a polished, professional look in every 3D animation. The new Version 2 release offers full support for all PostScript files and fonts to 3D files. Also new is full support for Amiga and Video Toaster 4000® , as well as support for 3D hierarchies between programs such as LightWave 3D and Imagine® .



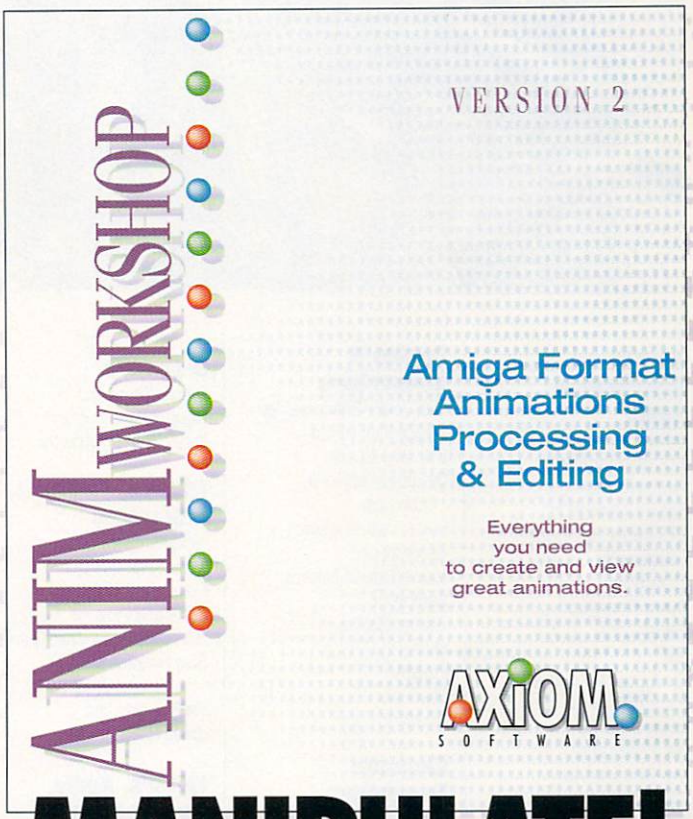
ANIMATE!

WAVEMAKER is the all-new software tool that allows you to produce stunning LightWave 3D animations as easily as using "Clip Art!" Simply select your logo, how you want it to move on and off the screen, and how many frames you want it to take. It can't get any easier! Also add moving background elements, such as horizontal streaks, confetti, swirling arcs, and many more. The videotape included with WaveMaker shows renderings of the object motions and background elements. WaveMaker supports both Amiga and Video Toaster 4000.



ACCELERATE!

Now you can double the rendering speed of LightWave with this easy-to-use software and connection device that link together two Video Toaster Systems. Simply run LightWave on both machines, run WaveLink on both machines, and click "Render" on the server machine, WaveLink will control both copies of LightWave so each machine renders a part of your animation at the same time. It's that easy!



MANIPULATE!

ANIM WORKSHOP, Version 2, is the tool you need to freely manipulate and process any Amiga animation. Add sound, edit frames and batch process with the click of a mouse. The new version offers Amiga 4000 AGA, Anim 7, Anim 8, and improved AREXX support. Anim Workshop interfaces with Art Department Professional® and Image FX for its processing needs, so anything ADPro or Image FX can do to a picture, Anim Workshop can do to an animation!

SAVE TIME. MAKE MONEY.

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Bryston Vermont Ltd.
BTS Broadcast Television Systems Inc.
Di-Tech Inc.
Dynair Electronics Inc.
Electro-Voice
ESE
For.A Corp. of America
Furman Sound Inc.
Image Video Ltd.
JBL Professional
Link Electronics Inc.
Opamp Labs Inc.
Panasonic Broadcast & Television Systems Co.
Sescom Inc.
Shintron Co. Inc.
Shure
Sierra Video Systems
Sigma Electronics
Studio Technologies Inc.
UREI
Valley Audio Products Inc.
West Starr International
WISSCO
Yamaha Electronic Corp.

Amplifiers, Mixer Combinations
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Fostex Corp. of America
Gepco Int'l Inc.
Maxell Corp. Of America
Sescom Inc.
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Shure
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Veam Inc.
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Fostex Corp. of America
Sony Business & Professional Group
Tascam
Yamaha Electronic Corp.

Cassette Recorders, DAT
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DIC Digital Supply Corp.
Fostex Corp. of America
JVC Professional Prod Co.
Maxell Corp. Of America
Panasonic Broadcast & Television Systems Co.
Sony Business & Professional Group
SunRize Industries
Tascam

Compact Disc Players
DIC Digital Supply Corp.
Sony Business & Professional Group
Tascam
Yamaha Electronic Corp.

D-Essers
Furman Sound Inc.
Signature Music Library
Valley Audio Products Inc.

Editors, Audio, Automated
Airworks
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Fostex Corp. of America
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Sony Business & Professional Group
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Bib America

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JBL Professional
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Roland Pro Audio Video Group
Sescom Inc.
Signature Music Library
Tascam
UREI
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Yamaha Electronic Corp.

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Sescom Inc.
Shure
Valley Audio Products Inc.

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Altec Lansing Multimedia
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Tascam
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Murry Rosenblum Sound Assoc Inc.

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Wheatstone Corp.
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Electro-Voice
Furman Sound Inc.
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Panasonic Broadcast & Television Systems Co.
Sescom Inc.
Sony Business & Professional Group
Shure
Soundcraft
Wheatstone Corp.
WISSCO

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Auditronics Inc.
Electro-Voice
For.A Corp. of America
Fostex Corp. of America
Neotek Corp.
Panasonic Broadcast & Television Systems Co.
Panasonic Broadcast & Television Systems Co.
Roland Pro Audio Video Group
Sony Business & Professional Group
Shure
Soundcraft
SunRize Industries
Tascam
Wheatstone Corp.
WISSCO

Monitors
Alesis Corp.
ATI-Audio Tech Inc.
Dorrough Electronics
Electro-Voice
Galaxy Audio
JBL Professional
Panasonic Broadcast & Television Systems Co.
Sanyo Industrial Video Div
UREI
WISSCO

Monitors, Self-Powered
Altec Lansing Multimedia
ATI-Audio Tech Inc.
Electro-Voice
Fostex Corp. of America
Galaxy Audio
Roland Pro Audio Video Group
WISSCO

Samplers, Digital, Board-Level
Beta Unlimited
Great Valley Products
Interactive Video Systems
Roland Pro Audio Video Group
SunRize Industries

Snakes
Cole Wire & Cable
Fostex Corp. of America
Sescom Inc.
Wireworks Corp.

Software, Audio, Editing
Blue Ribbon Soundworks Ltd.
Comprompter Inc.
FirstCom/Music House /Chappell
Great Valley Products
Interactive Microsystems
Interactive Video Systems
Opcode Systems Inc.
Optical Media Int'l
Roland Pro Audio Video Group
SunRize Industries
Turtle Beach Systems
Visual Inspirations

Stands, Microphone
American Photographic Instruments Co.
Atlas/Soundolier, ATAPCO Security & Comm. Group
Beyer Dynamic Inc.
Black Audio Devices
Electro-Voice
Karl Heitz Inc.
Panasonic Broadcast & Television Systems Co.
Sennheiser Electronic Corp.
Shure
WISSCO

Stands, Monitor
Custom Metal Fabricators Inc.
Electro-Voice
JBL Professional
Winsted Corp.

Transformers
Beyer Dynamic Inc.
Black Audio Devices
Electro-Voice
ESE
Microtran Co. Inc.
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Shure

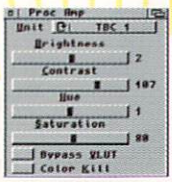
100% DIGITAL.... 4:2:2 THROUGHPUT.... INTEGRATED PROC AMP.... UNDER $ 1000

SATISFIED? WE WEREN'T!

Following GVP's philosophy of complete feature integration pioneered by our **G-Force Combo**™ accelerators (used in a majority of Amiga® Video Toaster™ Workstations), we are proud to present a professional TBC with time and money saving features.

You would demand a TBC to be 100% digital, have 4:2:2 throughput, and an integrated ProcAmp. You would want it to be under $1,000. We agree. What does the Plus get you?

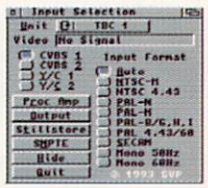
Plus – Real-time 16.7 Million Color Frame-Grabber/FrameBuffer for use as a digital video stillstore or signal generator. Included ImageFX™ modules allow direct editing and manipulation in the framebuffer.



Plus – Full Transcoding between Composite and Y/C (SVHS) Input and Composite and Y/C (SVHS) Output.

Plus – Full Processing Amplifier (ProcAmp) Control for correcting or adjusting incoming video "on-the-fly" quickly and professionally.

Plus – 3 inputs (2–composite, 1–Y/C) that can be connected simultaneously and 'Hot-Switched' with ™ software without having to play with cable connections.

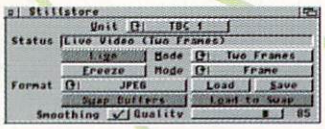


Plus – Convert the 2–composite inputs into a single Y/C input, providing two switchable Y/C inputs.

Plus – Full SMPTE/EBU encoding/decoding/striping available as an option.

Plus – much, much more!

Plus – Real-Time Professional Special Effects Generator featuring solarization, strobing, pseudo-color, monochrome effects, and more.

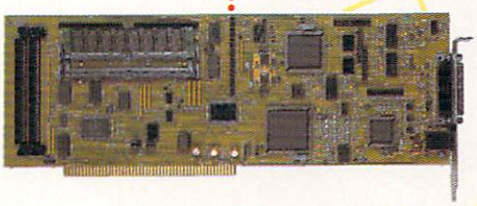


Plus – NTSC/PAL/SECAM Signal Standards Conversion to NTSC/PAL for integration into worldwide video environments automatically.

Plus – Complete Amiga Software Control and ARexx™ Interface that allows seamless integration of all **TBCPlus** features into an exisiting automated video studio installation.

"This is simply the most powerful and flexible video stabilization device for the Amiga computer. The TBCPlus makes an excellent complement to any GVP IV24™, NewTek Video Toaster™, or Centaur OpalVision™ Graphics System. The Plus means it also offers more!"

Gary Gehman, President
Magic Bullet Communications, Inc.



GREAT VALLEY PRODUCTS, INC.
657 CLARK AVENUE • KING OF PRUSSIA, PA 19406 • USA
VOICE 215•354•9495 •FAX 215•337•9922

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Microphones

CS=Cable Selectable
D=Diversity
B=Balanced
U=Unbalanced
H=Hand Held
P=Pocket

			Omni	Cardioid	Bi-Directional	MS Stereo	XY Stereo	Neodymium Magnet Assembly	Dynamic	Condenser	Electret Condenser	Phantom Voltage Window	Balanced/Unbalanced	Impedance (ohms)	Mounting Hardware	Bass Roll-off	Mute Switch	Wireless	Type of Wireless	UHF	Diversity/Non-Diversity	Selectable Frequency	Companding Circuitry	Connector Type	XLR	1/4-inch	Mini	Sensitivity
Telex Communications	ENG-1	$285																•	VHF				•		•			L.5uv
Telex Communications	ELM-22SYS	$325	•								•	9-52	B	150			•		VHF									
Telex Communications	ELM-33SYS	$330		•							•	9-52	B	150			•		VHF									
Telex Communications	FMR-70	$329																•	VHF		D		•		•			L.5uv
Telex Communications	FMR-100	$567																•	VHF		D		•		•			L.5uv
Telex Communications	FMR-200	$899																•	VHF		D		•		•			L.5uv
Telex Communications	FMR-4	$2,000																•	VHF		D	•	•		•			L.5uv
Telex Communications	WT-55/WLM-50	$328	•								•	5	B		•		•	•	VHF								•	
Telex Communications	WT-55/AT-831B	$375		•							•	5	B		•		•	•	VHF								•	
Telex Communications	WT-60/ELM-22S	$474	•								•	5	B		•		•	•	VHF								•	
Telex Communications	WT-60/ELM-33S	$479		•							•	5	B		•		•	•	VHF								•	
Telex Communications	HT-200/10	$399		•							•				•		•	•	VHF									
Telex Communications	HT-200/757	$485		•				•							•		•	•	VHF									
Telex Communications	HT-200/SM-58	$458		•					•						•		•	•	VHF									
Telex Communications	HT-200/87	$640		•							•				•		•	•	VHF									
Telex Communications	ENG-4	$1,500																•	VHF		ND	•	•		•			L.5uv
Telex Communications	WT-400	$1,000															•	•	VHF			•	•				•	
Telex Communications	HT-400	$1,050															•	•	VHF			•	•					
Electro-Voice	MC 200	$144		•				•	•				B	150	•		•											-53dB
Electro-Voice	N/D257B	$176		•				•	•				B	150	•													-53dB
Electro-Voice	N/D357B	$236		•				•	•				B	150	•													-53dB
Electro-Voice	N/D457B	$294		•				•	•				B	150	•													-51dB
Electro-Voice	N/D757B	$376		•				•	•				B	150	•	•												-51dB
Electro-Voice	N/D857B	$510		•			•	•				B	150		•	•												-50dB

Microphones

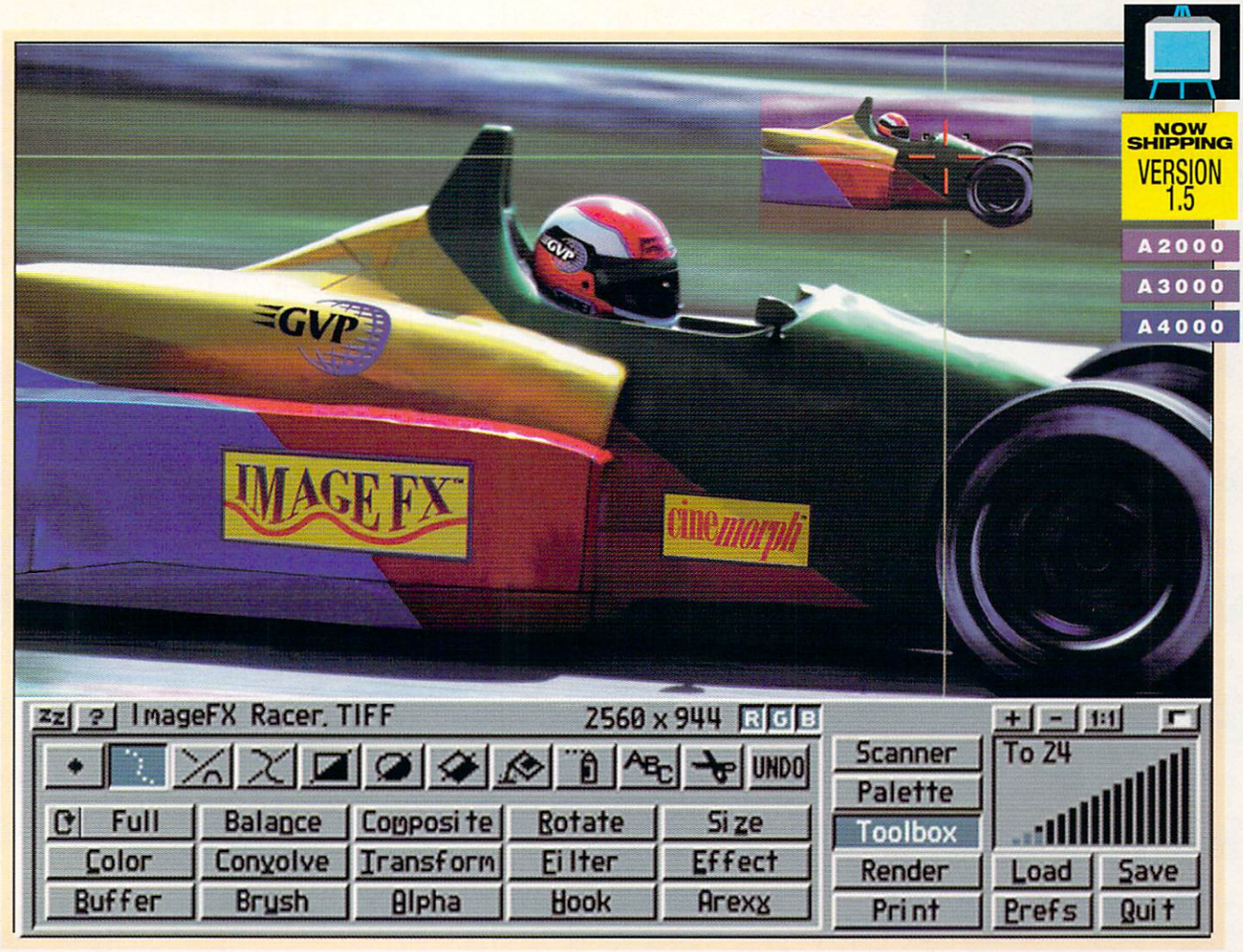
Hand=Handheld
Lav.=Lavaliere

			Omni	Cardioid	Bi-Directional	MS Stereo	XY Stereo	Neodymium Magnet Assembly	Dynamic	Condenser	Electret Condenser	Phantom Voltage Window	Balanced/Unbalanced	Impedance (ohms)	Mounting Hardware	Bass Roll-off	Mute Switch	Wireless	Type of Wireless	UHF	Diversity/Non-Diversity	Selectable Frequency	Commander Circuitry	Connector Type	XLR	1/4-inch	Mini	Sensitivity
Electro-Voice	MS2000AB/LM	$770	•							•		•	BU					•	VHF		D	•	•		•	•		VAR
Electro-Voice	MS2000AH	$830		•				•	•				BU					•	VHF		D	•	•		•	•		VAR
Micron Audio Prod.	CTR-501	$3,750																•	P		N		•					
Micron Audio Prod.	CTR-501H	$3,840																•	H		N		•					
Micron Audio Prod.	CTR-520	$4,150																•	P		N		•					
Micron Audio Prod.	CTR-520U	$4,850																•	P	•	D		•					
Micron Audio Prod.	CTRD-550	$4,725																•	P		D		•					
Micron Audio Prod.	CTRD-550U	$5,500																•	P	•	D		•					
Nady	151VR Lav.	$200		•						•						•	•	VHF			N		•					
Nady	151VR Hand.	$250		•					•							•	•	VHF			N		•					
Nady	351VR Lav.	$300		•						•						•	•	VHF			N		•					
Nady	351VR Hand	$350		•					•							•	•	VHF			N		•					
Nady	551VR Lav.	$850		•						•						•	•	VHF			N	•	•					
Nady	551VR Hand.	$1,100		•					•							•	•	VHF			N	•	•					
Nady	SP1	$85		•					•					500			•									•		
Nady	SP1c	$90		•					•					500												•		
Nady	SP2	$85		•					•					500			•									•		
Nady	SP3	$120		•					•					500												•		
Nady	SP4	$150		•				•	•					200												•		
Nady	CTM-600	$75								•					•													
Nady	SBM-500	$50								•					•													
Nady	VCM-100	$65								•					•													
Nady	VLM-770	$45								•					•													
Nady	NHM-200	$25							•																			

Microphones

CS=Cable Selectable
C=Clip
B=Balanced
U=Unbalanced
D=Diversity

			Omni	Cardioid	Bi-Directional	MS Stereo	XY Stereo	Neodymium Magnet Assembly	Dynamic	Condenser	Electret Condenser	Phantom Voltage Window	Balanced/Unbalanced	Impedance (ohms)	Mounting Hardware	Bass Roll-off	Mute Switch	Wireless	Type of Wireless	UHF	Diversity/Non-Diversity	Selectable Frequency	Compander Circuitry	Connector Type		1/4-inch	Mini	Sensitivity
AKG Acoustics Inc.	D3800	$279		•				•	•				B	600											XLR •			2.8MV/PA
AKG Acoustics Inc.	C391B	$438		•						•	•		B	200											XLR •			10MV/PA
AKG Acoustics Inc.	C522MS	$1,699				•			•		9-52		B	200											XLR •			10MV/PA
AKG Acoustics Inc.	CK68	$649			•					•	9-52		B	120											XLR •			12MV/PA
AKG Acoustics Inc.	C414B/ULS	$1,199	•	•	•						9-52		B												XLR •			20MV/PA
AKG Acoustics Inc.	C414B/TLII	$1,499	•	•	•						9-52		B												XLR •			25MV/PA
AKG Acoustics Inc.	C3000	$699		•							9-52		B												XLR •			30MV/PA
AKG Acoustics Inc.	C407	$169	•								9-52		B															
AKG Acoustics Inc.	C460B+CK6	$649		•							9-52		B															
AKG Acoustics Inc.	SE300B+CK98	$538		•							9-52		B															
AKG Acoustics Inc.	C410	$299		•							9-52		B															
AKG Acoustics Inc.	C5600	$579		•							9-52		B															
AKG Acoustics Inc.	C5900	$449		•							9-52		B															
AKG Acoustics Inc.	C535EB	$469		•							9-52		B															



IMAGEFX™

TRULY INTEGRATED IMAGE PROCESSING...A REALITY, HERE AND NOW

The concept is simple: ***ImageFX*** *is the only Image Processing package that you will ever need.* ***Period.***

Some Image Processing packages make a lot of promises, but end up making you do all the work— as they work on your pocket-book! But not **ImageFX** from GVP; we've done it right the first time, saving you time *and* money.

The way we see it, *"Professional"* means *Truly Integrated.* That's why **ImageFX** gives you everything up front. We wouldn't think of doing it any other way! Observe:

FEATURE	IMAGEFX PRICE	ADPRO™ PRICE
Image processing	$ 299.00	$ 299.00
Morphing	*Included*	$ 295.00
"Pro Conversion Pack"	*Included*	$ 90.00
Epson Scanning	*Included*	$ 200.00
TOTALS	**$ 299.00***	**$884.00***

CINEMORPH™ INCLUDED FREE

We could have stopped there, but Image Processing is serious business, and serious business calls for value *and* power, so **ImageFX** holds nothing back. *You won't find any other Image Processing software with these* ***integrated*** *features:*

JX-100 Scanning ☑	Regionalized Processing ☑
Virtual Memory ☑	Edge Feathering ☑
Complete Painting Tools ☑	Brush Handling ☑
Real-time WYSIWYG Preview ☑	Color Transparencies ☑
Dual Image Buffers ☑	Separate RGB Masking ☑
Alpha Channel ☑	CMY/HSV Operation ☑
Undo & Redo ☑	YUV/YIQ Operation ☑

Perhaps other Image Processing packages will someday catch on to the power and flexibility of **ImageFX**. However, if you're serious *now* about Image Processing, you need the software that was *born* ready. No limitations. No costly additions!

You **still** want more? OK! With **ToasterFX**™ from Byrd's Eye Software, you now can integrate the power of **ImageFX**™ with your **Video Toaster**™.

ImageFX is Truly Integrated Image Processing . . . *a reality here and now!*

GVP

GREAT VALLEY PRODUCTS, INC.• 657 CLARK AVENUE, KING OF PRUSSIA, PA 19406 USA
PHONE 215·337·8770 • FAX 215·337·9922

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Microphones

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			Omni	Cardioid	Bi-Directional	MS Stereo	XY Stereo	Neodymium Magnet Assembly	Dynamic	Condenser	Electret Condenser	Phantom Voltage Window	Balanced/Unbalanced	Impedance (ohms)	Mounting Hardware	Bass Roll-off	Mute Switch	Wireless	Type of Wireless	UHF	Diversity/Non-Diversity	Selectable Frequency	Companding Circuitry	Connector Type	XLR	1/4-inch	Mini	Sensitivity
Crown International	PZM-6D	$349	•								•	12-48	B	150											•			7mV/Pa
Crown International	PZM-30D	$349	•								•	12-48	B	150											•			7mV/Pa
Crown International	PZM-180D	$189	•								•	12-48	B	150											•			3.2mV/Pa
Crown International	Sound Grabber	$99	•								•		U	1500												•	•	1mV/Pa
Crown International	SASS-PMKII	$899	•				•				•	12-48	B	240	•	•									•			6mV/Pa
Crown International	GLM-100	$199	•								•	12-48	B	240	•										•			3.2mV/Pa
Crown International	GLM-200	$229		•							•	12-48	B	100	•										•			2.1mV/Pa
Crown International	CM-200a	$209		•							•	12-48	B	200	•										•			2.2mV/Pa
Sennheiser Electronic	MD511	$149		•					•				B	350	C		•								•			2mV/Pa
Sennheiser Electronic	MD512	$169		•					•				B	350	C		•								•			2mV/Pa
Sennheiser Electronic	MD515	$199		•					•				B	350	C		•								•			1.5mV/Pa
Sennheiser Electronic	MD516	$219		•					•				B	350	C		•								•			1.5mV/Pa
Sennheiser Electronic	MD518	$229		•					•				B	200	C										•			1.3mV/Pa
Sennheiser Electronic	BF1051	$1,495		•					•				B		C			•	VHF		D	•	•		•			
Sennheiser Electronic	MKE44	$795					•				•		B		C										•			
Sennheiser Electronic	MD421	$469		•					•				B	200	C	•									•			2mV/Pa
Sennheiser Electronic	MD431	$695		•					•				B	250	C		•								•			1.4mV/Pa
Sennheiser Electronic	MKE4032	$649		•							•		B	200	C	•									•			5mV/Pa
Sennheiser Electronic	ME80/K30	$524		•							•		B		C										•			5mV/Pa

Microphones

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			Omni	Cardioid	Bi-Directional	MS Stereo	XY Stereo	Neodymium Magnet Assembly	Dynamic	Condenser	Electret Condenser	Phantom Voltage Window	Balanced/Unbalanced	Impedance (ohms)	Mounting Hardware	Bass Roll-off	Mute Switch	Wireless	Type of Wireless	UHF	Diversity/Non-Diversity	Selectable Frequency	Compander Circuitry	Connector Type	XLR	1/4-inch	Mini	Sensitivity
Shure	SM57LC	$147		•					•				B	150	•										•			
Shure	SM58LC	$188.75		•					•				B	150	•										•			
Shure	Beta58	$266						•	•				B	150	•										•			
Shure	Beta87	$420						•			•		B	150	•										•			
Shure	VP64	$135	•					•	•				B		•										•			
Shure	VP88	$995				•					•		B			•												
Shure	LS24/58	$690											B					•	HH		•		•		•	•		
Shure	LS114/83	$620											B					•	BP		•		•		•	•		
Shure	SM83CN	$263.50	•								•		B				•												
Shure	SM84	$309		•							•		B																
Azden Corp.	WLX-PRO	$225	•								•		U	300				•	LAV		ND	•	•			•	•	
Azden Corp.	WHX-PRO	$250		•							•		U	300				•	HH		ND	•	•			•	•	
Azden Corp.	DX585	$100		•					•				B/U	600											•	•		
Azden Corp.	DX580	$70		•					•				B/U	600											•	•		
Azden Corp.	211												U					•			ND					•		
Azden Corp.	221												U					•			ND					•		
Azden Corp.	311												U					•			D					•		
Azden Corp.	411												B/U					•			D				•	•		
HM Electronics, Inc.	SYSTEM W/SM55	$1,202		•					•				B	600			•	•	FM		D		•		•			
HM Electronics, Inc.	SYSTEM W/SM58	$1,202		•				•					B	600			•	•	FM		D		•		•			
HM Electronics, Inc.	SYSTEM W/SM85	$1,202		•					•				B	600			•	•	FM		D		•		•			
HM Electronics, Inc.	SYSTEM W/SM87	$1,202		•					•				B	600			•	•	FM		D		•		•			

Project Studio Audio Mixers

*Used MX100 for input expansion
B=Balanced
U=Unbalanced

			Number of Input Channels	Fader Throw Length (in mm)	Type of Faders	Type of EQ (3 position, 4 position, sweepable, fixed)	EQ In-Out Switching	Separate Filters	Type of Soloing	No. of Aux Sends per Channel	Tape Monitor Mix	No. of Groups	Stereo Outputs	Internal/External Power Supply	Mic Inputs: Balanced/Unbalanced; 1/4", XLR or RCA
ATI Inc.	BC6 DSL	$3,095	10	60	Linear	NA	NA	NA	NA	NA	NA	NA	2	EXT	B (Punch)
ATI Inc.	BC6 DSR	$3,095	10	NA	Rotary	NA	NA	NA	NA	NA	NA	NA	2	EXT	B (Punch)
ATI Inc.	BC8 DSL	$3,595	12	60	Linear	NA	NA	NA	NA	NA	NA	NA	2	EXT	B (Punch)
ATI Inc.	BC8 DSR	$3,595	12	NA	Rotary	NA	NA	NA	NA	NA	NA	NA	2	EXT	B (Punch)
ATI Inc.	BC12 DSL	$5,195	24	60	Linear	NA	NA	NA	NA	NA	NA	NA	2	EXT	B (Punch)
ATI Inc.	MX100	$325	3	NA	Rotary									EXT	B XLR
ATI Inc.	XP100*	$259	4	NA	Rotary									EXT	B XLR
Furman Sound	MM-4A	$339	4	NA	Rotary	Low-cut button	•			1		0	1	INT	1/4"
Furman Sound	MM-4AB	$379	4	NA	Rotary	Low-cut button	•			1		0	1	INT	XLR
Furman Sound	MM-4ABP	$415	4	NA	Rotary	Low-cut button	•			1		0	1	INT	XLR
Furman Sound	MM-8A	$399	4	NA	Rotary	Low-cut button	•			1		0	1	INT	1/4"
Furman Sound	MM-8AB	$445	4	NA	Rotary	Low-cut button	•			1		0	1	INT	XLR
Furman Sound	MM-8ABP	$475	4	NA	Rotary	Low-cut button	•			1		0	1	INT	XLR
Electro Voice	MCX1900	$2,200	20	60	ALPS	3 sweep/4 fixed			PFL	4	•	2	B	INT	B XLR
Electro Voice	INT-8P	$4,506	8	100	ALPS	Various	•	•	PFL	6	•	4	B	EXT	B XLR
Electro Voice	ELAN 8	$1,340	8	60	ALPHA	3 sweep			PFL	3	•	2	B	INT	B XLR
Electro Voice	ELAN 12	$1,600	12	100	ALPHA	3 sweep			PFL	3	•	2	B	INT	B XLR
Electro Voice	ELAN 16	$1,940	16	100	ALPHA	3 sweep			PFL	3	•	2	B	INT	B XLR
Electro Voice	ELAN 24	$2,660	24	100	ALPHA	3 sweep			PFL	3	•	2	B	INT	B XLR
Fostex	812	$2,995	12	20	•	2 sweep/1 fixed			SIP	3	•	8	•	INT	12 B/XLR
Midiman	Fineline	$299	24		Knobs					1		5	2	INT	4XLR
Midiman	Minimixer	$99.95	8		3 Stg./Swi.					0		2	1	INT	
Micron Audio	SQN-45	$3,999	4		Rotary	3 Position	•			3	•		•		B/U/XLR
Nady	AVM-300X	$89.95	3										1	INT	1/4" (2)

Line Level Inputs: Balanced/Unbalanced; 1/4", XLR or RCA	Line Input Impedence	Main Output Level	Slew Rate on Input Modules	Digital Audio Console	Analog Audio Console	Moving Coil/LED Meter	Dimension HxWxD (in in.)	Weight (lbs.)	Talkback Mic	Phase Meter	Tone Oscillator	Input Sensitivity	Phantom Power	Headphone Jack
B (Block)	20K	+22dBM			•	•	18.38 x 23.5 x 8"	17						2
B (Block)	20K	+22dBM			•	•	18.38 x 23.5 x 8"	17						2
B (Block)	20K	+22dBM			•	•	18.38 x 23.5 x 8"	18						2
B (Block)	20K	+22dBM			•	•	18.38 x 23.5 x 8"	18						2
B (Block)	20K	+22dBM			•	•	18.38 x 32 x 8"	25						2
B XLR	10K	+22dBM			•	LED	5.5 x 5.75 x 1.5"	2					24	1
B XLR	10K	+22dBM			•	LED	5.5 x 5.75 x 1.5"	2					24	
1/4"	15K	+20dBM	>10		•	NA	8 x 19 x 1.75"	6				-56		•
XLR & 1/4"	15K	+20dBM	>10		•	NA	8 x 19 x 1.75"	6				-56		•
XLR & 1/4"	15K	+20dBM	>10		•	NA	8 x 19 x 1.75"	6				-56	•	•
1/4"	15K	+20dBM	>10		•	NA	8 x19 x 1.75"	6				-56		•
XLR & 1/4"	15K	+20dBM	>10		•	NA	8 x 19 x 1.75"	6				-56		•
XLR & 1/4"	15K	+20dBM	>10		•	NA	8 x 19 x 1.75"	6				-56	•	•
U	10K	+24dBM	NA		•	•	36 x 48.3 x 32.5"	24.2				•	•	•
B	10K	+24dBM		•		LRD	21.5 x 26.6 x 8.6"		•		•	•	•	•
B	10K	+24dBM			•	VU	17.5 x 19 x 6.63"	27			•	•	•	
B	10K	+24dBM			•	VU	20.75 x 24 x 6.25"	33				•	•	•
B	10K	+24dBM			•	VU	20.75 x 29 x 6.25"	40				•	•	•
B	10K	+24dBM			•	VU	20.75 x 39 x 6.25"	53				•	•	•
UB 1/4"	20K	+15dBM			•	LED	21.2 x 26.8 x 7"	29				-20	•	•
20 1/4"	10K	+20dBM			•		7.5 x 19 x 1.1"	2.5						•
8 1/4"	100K	+20dBM			•		3 x 6 x 1"	1						
B/U/XLR	-6000	+4dBM			•	MC	6.10 x 10.4 x 1.76"	4.84		•		•	•	
RCA							5 x 8 x 1.5"	1						•

VIDEO

Amplifiers, Distribution, Audio/Video
Bio Electronics Inc.
Compuvideo Products
Covid Inc.
Di-Tech Inc.
Digital Processing Systems, Inc.
Dynair Electronics Inc.
ESE
Extron Electronics
For.A Corp. of America
Horita
Image Video Ltd.
Kramer Electronics
Leitch Inc.
Link Electronics Inc.
Network Technologies Inc.
Nova Systems Inc.
Opamp Labs Inc.
PreVue Technologies
Sescom Inc.
Shintron Co. Inc.
Sierra Video Systems
Sigma Electronics
Snell and Wilcox
Television Equipment Assoc Inc.
West Starr International
Y/C Plus
YEM America Inc.

Amplifiers, Sync Pulse; Sc/H: Video
Bio Electronics Inc.
Compuvideo Products
Di-Tech Inc.
Dynair Electronics Inc.
ESE
For.A Corp. of America
Image Video Ltd.
Kramer Electronics
Leitch Inc.
Link Electronics Inc.
Nova Systems Inc.
Opamp Labs Inc.
PreVue Technologies
Shintron Co. Inc.
Sierra Video Systems
Sigma Electronics
West Starr International

Audio Delay Lines/Systems
Alan Gordon Enterprises Inc.
For.A Corp. of America
Nova Systems Inc.
PreVue Technologies
Roland Pro Audio Video Group

Batteries, Cameras, Lights
Acme-Lite Mfg Co.
Alan Gordon Enterprises Inc.
Anton/Bauer Inc.
Argraph Corp.
BIB America
Comprompter Inc.
Cool-Lux Lighting Ind., Inc.
Frezzouni Electronics Inc.
Jbro Batteries Inc.
Nrg Research Inc.
Perrott
Pro Battery Inc.
Sachtler Corp. of America
Toshiba America C.P. Inc.
VDO-Pak
Vid-Cam Optics

Cables/Video
Alan Gordon Enterprises Inc.
Bi-Tronics Inc.
Cole Wire & Cable
Comprompter Inc.
Covid Inc.
Daburn Electronics & Cable Corp.
Gepco Int'l Inc.
Network Technologies Inc.
Ring Software
Shintron Co. Inc.
Wireworks Corp.

Camcorder, Hi-8, $2,499 & Below
Hitachi Home Electronics
Sharp Electronics Corp.,LCD Prod. Group
Sony Business & Professional Group
Toshiba America C.P. Inc.

Camcorder, Hi-8, $2,500-$4,999
Canon USA
Sony Business & Professional Group

Camcorder, Hi-8, $5,000-$10,000
Toshiba America C.P. Inc.

Camcorders, S-VHS, $2,499 & Below
Nikon Electronic Imaging
Panasonic Broadcast & Television Systems Co.

Camcorders, S-VHS, $2,500-$4,999
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Panasonic Broadcast & Television Systems Co.

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JVC Professional Prod Co.
Panasonic Broadcast & Television Systems Co.

Cameras, Dockable, $2,500-$4,999
BTS Broadcast Television Systems Inc.
JVC Professional Prod Co.

Cameras, Dockable, $5,000-$10,000
BTS Broadcast Television Systems Inc.
Hitachi Denshi America, Ltd.
JVC Professional Prod Co.
Panasonic Broadcast & Television Systems Co.
Sony Business & Professional Group
Toshiba America C.P. Inc.

Carts, Portable
Advance Products Co.
Alan Gordon Enterprises Inc.
Chief Manufacturing Inc.
Clipper Products
Custom Metal Fabricators Inc.
Parsons Mfg Corp.

Cases
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Acme-Lite Mfg Co.
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American Videotape
Argraph Corp.
Beseler
Bomac, Inc.
Clipper Products
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Port-A-Brace
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Tapes Unlimited
Tenba
Thermodyne International Ltd.
US Case Corp.
Viking Cases
Winsted Corp.

Cassettes, Videotape
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BIB America
DIC Digital Supply Corp.
Kinsella Video
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Sony Business & Professional Group
Tapemaker
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TDK
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Sierra Video Systems
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Compression Board, Video, JPEG, MPEG
Advanced Systems & Software
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Digital Processing Systems, Inc.
Fast Forward Video
For.A Corporation Of America
Presenta Technologies Corp.

Cycloramas,
Theatre Service & Supply Corp.

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Fast Forward Video
Interactive Video Systems
Sundance Tech
United Media

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For.A Corp. of America
Future Video Products Inc.
Interactive Media Technologies
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Nucleus Electronics Inc.
Paltex International
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Pride Integrated Video Systems
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United Media
Videomedia Inc.

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Open Eyes Video
NCE Of Florida Inc.
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Lee Filters
NCE Of Florida Inc.
Vid-Cam Optics

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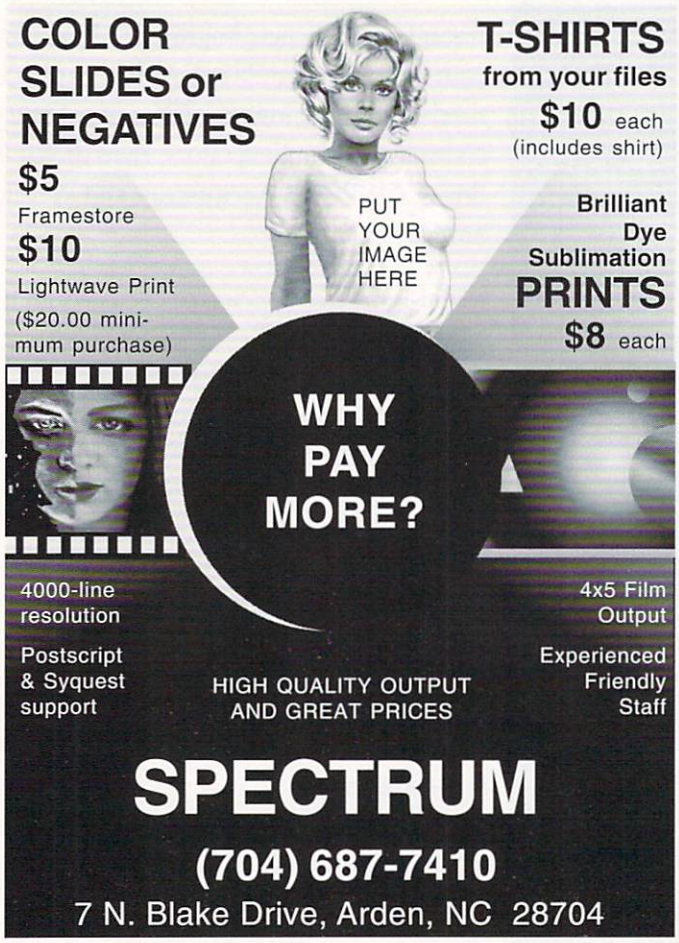

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Covid Inc.
Hitachi Denshi America, Ltd.
JVC Professional Prod Co.
NEC Technologies
Panasonic Broadcast & Television Systems Co.
Presenta Technologies Corp.
Sharp Electronics Corp., LCD Prod. Group
Sony Business & Professional Group

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JVC Professional Prod Co.
NEC Technologies
Panasonic Broadcast & Television Systems Co.
Sanyo Industrial Video Div.
Sharp Electronics Corp., LCD Prod Group
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Toshiba America C.P. Inc.

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JVC Professional Prod Co.
Sanyo Industrial Div.
Sony Business & Professional Group

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Software, Storyboarding
Pipeline Digital
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Ensemble Designs
Feral Industries
For.A Corp. of America
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Nova Systems Inc.
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Snell And Wilcox

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Feral Industries
For.A Corp. of America
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JVC Professional Prod Co.
Nova Systems Inc.
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Sundance Tech

Video Recorders, Hi-8
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TDK

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Panasonic Broadcast & Television Systems Co.
Sanyo Industrial Video Div.
Sony Business & Professional Group

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Panasonic Broadcast & Television Systems Co.
Sanyo Industrial Video Div.
Sharp Electronics Corp., LCD Prod. Group
Sony Business & Professional Group

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3M Co.
Maxell Corp. of America
Sony Business & Professional Group
TDK

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Alan Gordon Enterprises Inc.
DIC Digital Supply Corp.
Fuji Photo Film USA Inc.
3M Co.
Maxell Corp. of America
Sony Business & Professional Group
V Boxes Inc.

Videotape, S-VHS
Fuji Photo Film USA Inc.
JVC Professional Prod Co.
3M Co.
Maxell Corp. of America
Panasonic Broadcast & Television Systems Co.
Sony Business & Professional Group
Tapes Unlimited
TDK
V Boxes Inc.

Videotape, VHS
BIB America
Fuji Photo Film USA Inc.
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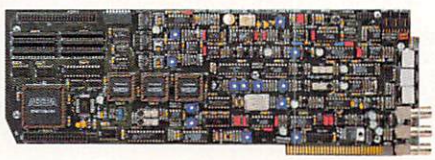

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Time Base Correctors

FF=Full Frame
F+=Frame +
NR=Not Required
opt.=Optional

			Stand-Alone	Board-Level	Frame Sync	No. of Channels	Advanced Sync	S/C Feedback	Hetero. Color	Direct Color	Window Size	S/N Ratio	Luma Jitter (ns)	Noise Reduction	Low-Pass Filter	Comb Filter	Drop Out Comp.	Composite Input	S-Video (Y/C) Input
Feral Industries	Micro 4:2:2	$1,095		•	•	1	NR	NR	•		FF	58dB	NA	•		•		2	1
Feral Industries	Freal Effect	$1,495 $1,990	•	•	•	1-2	NR	NR	•		FF	58dB	NA	•		•		1	1
Feral Industries	Dual 4:2:2	$1,590 $2,685	•		•	1-2	NR	NR	•		FF	58dB	NA	•		•		2 per ch.	1 per ch.
Feral Industries	C-100N	$1,995	•		•	1	NR	NR	•		FF	58dB	NA	•		•		2	2
Digital Proc. Sys.	VT2500 Personal TBCIII	$849.95	opt.	•	•	1	•		•		F+	>58dB	<13		•			•	•
Digital Proc. Sys.	VT2600 Personal TBCIV	$999.95	opt.	•	•	1	•		•		F+	>58dB	<15	opt.	•	opt.		•	•
Digital Proc. Sys.	DPS235 *New Product	$2,395	•		•	1	•		•		F+	>58dB	<15	•	•	•		•	•
Digital Proc. Sys.	DPS235-2 *New Product	$3,995	•		•	2	•		•		F+	>58dB	<15	•	•	•		•	•
Digital Proc. Sys.	DPS295	$5,495	•		•	1	•	•	•	•	F+	>58dB	<15	•	•	•	•	•	•
Digital Proc. Sys.	VS2400 Micro SYNC	$1,495	opt.	•	•	1				•	F+	>58dB	<15			NA		•	
Prime Image	TBC/PCB	$950		•	•	1			•		F+	58dB	(+-)15	•		•		•	•
Prime Image	50-II	$1,995	•		•	1			•		F+	58dB	(+-)15	•		•		•	•
Prime Image	TWO	$3,885	•		•	2			•		F+	58dB	(+-)15	•		•		•	•
Prime Image	STD CON/PCB	$1,695		•	•	1			•		F+	58dB	(+-)15	•		•		•	•
Prime Image	BC-TBC/PCB	$1,550		•	•	1			•		F+	58dB	(+-)15	•		•		•	•
For.A Corp.	FA-20	$1,500	•	•	•	1	•		•		FF	56dB		9dB		•		•	•
For.A Corp.	FA-100	$2,100	•	•	•	1	•		•		FF	56dB		9dB		•		•	•
For.A Corp.	FA-20 ATF-102	$2,800	•	•	•	2	•		•		FF	56dB		9dB		•		•	•
For.A Corp.	FA-220	$3,450	•		•	1	•		•		FF	56dB				•	•	•	
For.A Corp.	FA-310	$3,950	•		•	1	•		•		FF	56dB		9dB		•	•	•	•
For.A Corp.	FA-310T	$4,400	•		•	1	•		•		FF	56dB		9dB		•	•	•	•
For.A Corp.	FA-310DT	$4,700	•		•	1	•		•		FF	56dB		9dB		•	•	•	•
For.A Corp.	FA-510 Color Corrector	$4,700	•		•	1	•		•		FF	56dB		9dB		•	•	•	•

Y, R-Y, B-Y Input	Y,I,Q Input	Y/688 Input	Y/629 Input	Composite Output	S-Video Output	Y, R-Y, B-Y Output	Y,I,Q Output	Y/688 Output	Y/629 Output	Dynamic Track	Sampling Rate (MHZ)	Bandwidth (MHZ)	Freeze Frame	Freeze Field	Mosaic Effect	Posterize Effect	Solarize Effect	Strobe Effect	Sepia Effect	Dissolve Effect	Compression Effect	Standards Converter
				1	1					•	13.5	5.5	•	•				•				
				1	1					•	13.5	6.0	•	•				•		opt.	•	
				1 per ch	1 per ch					•	13.5	5.5	•	•				•				
				2	1					•	13.5	5.5	•	•						•		
				•							4 x SC	5.5	•	•				•				
				•	•	opt.					4 x SC	5.5	•	•				•				
				•	•	•					4 x SC	5.5	•	•				•				
				•	•	•					4 x SC	5.5	•	•				•				
		•		•	•	•		•			4 x SC	6.0	•	•		•	•	•	•			
				•							4 x SC	>5.5	•	•				•				
		•	•	•	•						4:2:2	5.5	•	•								•
		•	•	•	•						4:2:2	5.5	•	•								•
		•	•	•	•						4:2:2	5.5	•	•								•
		•	•	•	•						4:2:2	5.5	•	•								•
		•	•	•	•						4:2:2	5.5	•	•								•
				•	•						4:2:2	5.5	•	•				•				
				•	•						4:2:2	5.5	•	•				•				
				•	•						4:2:2	5.5	•	•				•				
				•							4:2:2	5.0	•	•				•				
				•	•	•					4:2:2	5.0	•	•				•				
•		•		•	•	•					4:2:2	5.0	•	•				•				
•		•		•	•	•					4:2:2	5.0	•	•				•				
				•	•						4:2:2	5.0	•	•				•				

Time Base Correctors

Inf=Infinite
opt.=Optional

			Stand-Alone	Board-Level	Frame Sync	No. of Channels	Advanced Sync	S/C Feedback	Hetero. Color	Direct Color	Window Size	S/N Ratio	Luma Jitter (ns)	Noise Reduction	Low-Pass Filter	Comb Filter	Drop Out Comp.	Composite Input	S-Video (Y/C) Input
For.A Corp	FA-510T	$5,200	•		•	1	•		•		FF	56dB		9dB		•	•	•	•
Nova Systems, Inc.	NovaMate	$1,400 (1st ch) $1,200 (2nd ch)	•	•	•	99	•		•		525	58dB	(+-)10	6dB		•		•	•
Nova Systems, Inc	Mate/1T	$1,920	•		•	1	•		•		525	58dB	(+-)10	6dB		•		•	•
Nova Systems, Inc	Mate/2T	$3,250	•		•	2	•		•		525	58dB	(+-)10	6dB		•		•	•
Nova Systems, Inc	Mate/3T	$4,450	•		•	3	•		•		525	58dB	(+-)10	6dB		•		•	•
Nova Systems, Inc	810	$3,450	•		•	1	•	•	•		525	58dB	(+-)10		•		•	•	•
Nova Systems, Inc	900S 920SP	$4,250 $4,750	•		•	1	•		•		Inf	58dB	(+-)10	6dB		•	•	•	•
Nova Systems, Inc	950	$5,750	•		•	1	•		•		Inf	58dB	(+-)10	<12dB		•	•	•	•
Snell & Wilcox	COR22	$7,825	•		•	1				•	Inf	-58dB	25	Luma+ Chroma		•		2	•
Snell & Wilcox	TBS24	$5,950	•		•	1				•	Inf	-58dB	25	Luma+ Chroma		•		2	•

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Y, R-Y, B-Y Input	Y,I,Q Input	Y/688 Input	Y/829 Input	Composite Output	S-Video Output	Y, R-Y, B-Y Output	Y,I,Q Output	Y/688 Output	Y/829 Output	Dynamic Track	Sampling Rate (mHZ)	Bandwidth (mHZ)	Freeze Frame	Freeze Field	Mosaic Effect	Posterize Effect	Solarize Effect	Strobe Effect	Sepia Effect	Dissolve Effect	Compression Effect	Standards Converter
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opt.		opt.	opt.	2 ch	•	opt.		opt.			14.3	6	•	•				•				
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•				•	•	•					4:2:2	5.5	•	•								

FILM/MUSIC LIBRARIES

FILM LIBRARIES

Cave Productions
Specializing in
Misc/General

Firstlight
Productions, Inc.
Specializing in Historic,
People, Misc/General

Lee Filters
Specializing in
Entertainment

Picture This Productions
Specializing in
Misc/General, Scenery,
Geology

V Boxes Inc.
Specializing in Sports

MUSIC LIBRARIES

[Editor's Note: The following music libraries were limited to a listing of three music specializations. Some companies may have more choices available. Other information provided denotes whether or not the library offers a dedicated phone line to preview audio cuts, if licensing buyout rights are available, and if the company offers custom music composition. For address and telephone/fax information, please consult the manufacturer's listing.]

Aircraft Production Libraries, The
Dedicated Phone Line:
No
Buyout Rights Available
Custom Compostion
Available:
Yes
Specializing in Sound
Effects, All music styles

Airworks
Dedicated Phone Line:
No
Custom composition avail-
able.
Specializing in full music
catalog.

Associated Production Music
Dedicated Phone Line:
Yes
Buyout Rights Available
Custom Compostion
Available:
Yes
Specializing in Classical,
Sound Effects

Audio Bread
Dedicated Phone Line:
No
Buyout Rights Available
Custom Compostion
Available:
Yes
Specializing in
Contemporary Christian,
Praise and Worship music

Blue Palm Productions
Dedicated Phone Line:
Yes
Buyout Rights Available
Custom Compostion
Available:
Yes
Specializing in Jazz, Pop,
Rock

Brian Bennett Music
Dedicated Phone Line:
No
Buyout Rights Available
Custom Compostion
Available:
Yes
Specializing in Rock,
Comedy, Drama

Cathedral Sound Productions
Dedicated Phone Line:
No
Buyout Rights Available
Custom Compostion
Available:
Yes
Specializing in Classical,
Pop, Rock

Creative Support Services
Dedicated Phone Line:
Yes
Buyout Rights Available
Custom Compostion
Available:
Yes
Specializing in Pop, Sound
Effects, Industrial

Davenport Productions
Dedicated Phone Line:
No
Buyout Rights Available
Custom Compostion
Available:
Yes
Specializing in Corporate,
Industrial, Sports

Dimension Music And Soundeffects, Inc.
Dedicated Phone Line:
No
Custom Compostion
Available:
Yes
Specializing in Country,
Jazz, Sound Effects

ELS Productions
Dedicated Phone Line:
Yes
Buyout Rights Available
Custom Compostion
Available:
Yes
Specializing in Pop, Rock,
Adult Contemporary

Energetic Music
Dedicated Phone Line:
Yes
Buyout Rights Available
Custom Compostion
Available:
Yes
Specializing in Rock,
Sound Effects, Easy
Listening

FirstCom/Music House/Chappell
Dedicated Phone Line:
No
Buyout Rights Available
Custom Compostion
Available:
Yes
Specializing in Classical,
Country, Jazz

Fresh Music
Dedicated Phone Line:
No
Buyout Rights Available
Custom Compostion
Available:
No
Specializing in Classical,
Country, Jazz

Full Circle Media
Dedicated Phone Line:
No
Buyout Rights Available
Custom Compostion
Available:
Yes
Specializing in New Age,
Background Mood Music

Hudson Digital
Dedicated Phone Line:
No
Custom Compostion
Available:
Yes
Specializing in full spectrum
of titles

Innovative Media Corp.
Dedicated Phone Line:
No
Buyout Rights Available
Custom Compostion
Available:
No
Specializing in Sound
Effects

Killer Tracks
Dedicated Phone Line:
No
Custom Compostion
Available:
Yes
Specializing in Classical,
Jazz, Rock

Metro Music Productions
Dedicated Phone Line:
No
Buyout Rights Available
Custom Compostion
Available:
No
Specializing in Jazz, R&B,
wide range of American
music,

Music Bakery, The
Dedicated Phone Line:
No
Buyout Rights Available
Custom Compostion
Available:
Yes
Specializing in Sound
Effects, all styles of music
are available.

Musi-Q Productions, Inc.
Dedicated Phone Line:
Yes
Buyout Rights Available
Custom Compostion
Available:
Yes
Specializing in Jazz, Pop,
New Age

Musicrafters Library
Dedicated Phone Line:
Yes
Buyout Rights Available
Custom Compostion
Available:
Yes
Specializing in
Contemporary, Broadcast
and Motivational

Narrator Tracks
Dedicated Phone Line:
No
Custom Compostion
Available:
Yes
Specializing in Jazz,
Corporate/Industrial

Optical Media Int'l
Dedicated Phone Line:
No
Buyout Rights Available
Custom Compostion
Available:
No
Specializing in Sound
Effects

Production Garden, The
Dedicated Phone Line:
No
Buyout Rights Available
Custom Compostion
Available:
Yes
Specializing in Country,
Jazz, Corporate/Industrial

QCCS Productions
Dedicated Phone Line:
Yes
Buyout Rights Available
Custom Compostion
Available:
No
Specializing in Classical,
Jazz, Pop

River City Sound Productions
Dedicated Phone Line:
Yes
Custom Compostion
Available:
Yes
Specializing in Broadcast
Series and Speciality
Series

Signature Music Library
Dedicated Phone Line:
Yes
Custom Compostion
Available:
No
Specializing in Classical,
Rock, Corporate

Soper Sound Music Library
Dedicated Phone Line:
No
Buyout Rights Available
Custom Compostion
Available:
No
Specializing in Pop, Rock,
New Age

Sound Designers Studio
Dedicated Phone Line:
No
Custom Compostion
Available:
Yes
Specializing in Classical,
R&B, Jazz

Sound Ideas
Dedicated Phone Line:
No
Buyout Rights Available
Custom Compostion
Available:
No
Specializing in Classical,
Jazz, Rock

Techsonics
Dedicated Phone Line:
No
Buyout Rights Available
Custom Compostion
Available:
Yes
Specializing in Special
Effects, Music Variety

TRF Production Music Libraries
Dedicated Phone Line:
No
Buyout Rights Available
Custom Compostion
Available:
Yes
Specializing in Classical,
Country, Sound Effects

Video Creations
Dedicated Phone Line:
No
Buyout Rights Available
Custom Compostion
Available:
Yes
Specializing in Classical,
Jazz, Pop

Wolfetone Multimedia Publishing
Dedicated Phone Line:
Yes
Buyout Rights Available
Custom Compostion
Available:
Yes
Specializing in Classical,
Pop, R&B

CLIP ART/3D OBJECTS

STOCK CLIP ART / 3D OBJECTS

Acuris, Inc.
Stock 3D Objects
Specializing in geography, human forms

Advanced Media
Stock 3D Objects
Specializing in medical 3D objects

Animatics
Stock 3D Objects
Specializing in morph-ready objects, texture maps for videographers

Asimware Innovations
Stock Clip Art
Specializing in CD-ROM of 24-bit textures

CeV Design
Stock Clip Art
Specializing in Toaster backdrops
Stock 3D Objects
Specializing in weddings, fantasies

Computer Room, The
Stock Clip Art
Specializing in Video Toaster custom and professional clip art switcher effects.

Crestline Software
Stock 3D Objects
Specializing in human models

Dedicated Digital Imagery
Stock 3D Objects
Specializing in architecture and spacecraft for LightWave 3D

Digital Designs
Stock Clip Art
Specializing in Broadcast backgrounds; Textures/24-bit

Earthquake Productions & Publishing
Stock 3D Objects
Specializing in architecture and custom objects

Harding Productions
Stock Clip Art
Specializing in custom-made art

Imagetects
Stock Clip Art
Specializing in real-world objects, textures and landscape

Kara Computer Graphics
Stock Clip Art
Specializing in texturized plaques

Kingsway Productions
Stock 3D Objects
Specializing in LightWave 3D objects
Stock Clip Art
Specializing in textures; CG screens

Matrix Productions
Stock Clip Art
Specializing in 24-bit for Toaster 4000 CG

Models In Motion
Stock 3D Objects
Specializing in Customized models with motion paths

Quorum Computer Graphics
Stock 3D Objects

Savage Anim
Stock Clip Art
Specializing in backgrounds, textures.
Stock 3D Objects
Specializing in historical architecture.

Syndesis Corporation
Stock 3D Objects
Specializing in LightWave, Imagine, AutoCAD DXF, 3D Studio and Wavefront formats

Technical Tools
Stock 3D Objects
Specializing in geometric models

Texture City
Stock Clip Art
Specializing in 24-bit textures

United Pixels & Lines
Stock Clip Art
Specializing in 24-bit backgrounds for video and 3D

Video Creations
Stock Clip Art
Specializing in Viewpoint Datalabs
Stock 3D Objects
Specializing in Viewpoint Datalabs

Visual Inspirations
Stock Clip Art
Specializing in Over 1,500 images: prehistoric, wild animals, pets, weddings, trees, signs & symbols

THE MUSIC BAKERY

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Choose from a diverse collection of 15 CDs at just $48 each. Get tracks for training/motivation, education, industrials, sales/advertising, and live events. Pick up crisp background beds for narration and spicy high-profile themes for image and emotion. These award-winning CDs feature professional studio musicians and cover the entire spectrum of musical styles, including classical, high-tech, new-age, jazz, rock, country, ethnic, historical/geographical, sports, industrial, and more.

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MANUFACTURERS

Aarmor Case Co.
2100 Lapo Rd.
Lake Odessa, MI 48849
Phone: 616-374-5651
FAX: 616-374-8686

Acme-Lite Mfg Co.
3659 Lunt Ave.
Lincolnwood, IL 60645-1210
Phone: 312-588-2776
FAX: 708-673-7190

ACS Computer & Video Inc.
5344 Jimmy Carter Blvd.
Norcross, GA 30093
Phone: 404-263-9190
FAX: 404-263-7852

Action Graphics
4725 Dorsey Hall Dr.,
Ste. A-402
Ellicott City, MD 21043
Phone: 410-992-0749
FAX: 410-740-8557

Acuris, Inc.
831 Hamilton Ave.
Menlo Park, CA 94025
Phone: 415-329-1920
FAX: 415-329-1928

Adita Video
116 Bermondsey Way N.W.
Calgary, Abta T3K 1V4
Canada
Phone: 403-274-7494
FAX: 403-275-6213

Adolph Gasser Inc.
181 2nd St.
San Francisco, CA 94105
Phone: 415-495-3852
FAX: 415-543-2615

Adrienne Electronics Corp.
11994 Marjon Dr.
Nevada City, CA 95959
Phone: 916-274-1616
FAX: 916-274-2619

Adspec Programming
467 Arch St.
Salem, OH 44460
Phone: 216-337-3325
FAX: 216-337-1158

Advance Products Co.
P.O. Box 2178
Wichita, KS 67201
Phone: 316-263-4231
FAX: 316-263-4245

Advanced Media
1728 Clearview
Ft. Collins, CO 80521
Phone: 303-484-5019
FAX: 303-484-5019

Advanced Systems & Software
1329 Skiles St.
Dallas, TX 75204
Phone: 214-239-2000
FAX: 214-821-3464

Advanced Video
973 S. Perry St.
Dayton, OH 45402
Phone: 513-461-6800
FAX: 513-461-3330

Airworks
1100 Woodward Ave., Ste. 120
Bloomfield Hills, MI 48304
Phone: 313-645-5730
FAX 313-645-5796

Aircraft Production Libraries, The
162 Columbus Ave.
Boston, MA 02116
Phone: 800-343-2514
FAX: 617-542-7222

AJS & Associates
1415 Kingswood Dr.
Redlands, CA 92374
Phone: 909-792-0740
FAX: 909-792-0740

Alan Gordon Enterprises Inc.
1430 Cahuenga Blvd.
Hollywood, CA 90028
Phone: 213-466-3561
FAX: 213-871-2193

Alesis Corp.
3630 Holdrege Ave.
Los Angeles, CA 90016
Phone: 310-558-4530
FAX: 310-836-9192

Allen And Heath
8760 S. Sandy Pkwy.
Salt Lake City, UT 84070
Phone: 801-566-8800
FAX: 801-566-7005

Alpha Video
7836 Second Ave. S.
Bloomington, MN 55420
Phone: 612-881-2055
FAX: 612-881-4835

Altec Lansing Multimedia
P.O. Box 277
Milford, PA 18337-0277
Phone: 800-258-3288
FAX: 717-296-1222

Ambitious Technologies
1518 W. 134th St.
Gardena, CA 90249
Phone: 310-379-1425
FAX: 310-532-0785

AMEK/TAC US Operations
10815 Burbank Blvd.
N. Hollywood, CA 91601
Phone: 818-508-9788
FAX: 818-508-8619

American Photographic Instruments Co.
12 Lincoln Blvd.
Emerson, NJ 07630
Phone: 201-261-2160
FAX: 201-261-0368

American Videotape
200 Woodridge Rd., Ste. 420
Lexington, KY 40356
Phone: 800-598-8273
FAX: 606-273-2684

Ameristar Technologies, Inc.
47 Whittier Ave.
Medford, NY 11763
Phone: 516-698-0834
FAX: 516-698-0834

Amigo Business Computer
192 Laurel Rd.
E. Northport, NY 11731
Phone: 516-757-7334
FAX: 516-757-7234

Amprodex
4650 Langford Rd.
North Collins, NY 14111
Phone: 716-337-3238
FAX: 716-337-3887

Angenieux Corp. of America
12245 S.W. 132nd St.
Miami, FL 33186
Phone: 305-256-6660
FAX: 305-256-6657

Animatics
P.O. Box 158
Oakhurst, NJ 07755
Phone: 908-493-3630

Ansoft Data Systems
2801 W. 7th St.
Fort Worth, TX 76107
Phone: 817-870-2529
FAX: 817-870-1137

Anton/Bauer Inc.
One Controls Dr.
Shelton, CT 06484
Phone: 203-929-1100
FAX: 203-929-9935

Argraph Corp.
111 Asia Pl.
Carlstadt, NJ 07072
Phone: 201-939-7722
FAX: 201-939-7782

Armatos Pro Video
67-16 Myrtle Ave.
Glendale, NY 11385
Phone: 718-628-6800
FAX: 718-628-7441

Art Instruction Software
38 Balsam Dr.
Medford, NY 11763
Phone: 516-475-3414

Asaca/ShibaSoku Corp. of America
12509 Beatrice St.
Los Angeles, CA 90066
Phone: 310-827-7144
FAX: 310-306-1382

ASDG Inc.
925 Stewart St.
Madison, WI 53713
Phone: 608-273-6585
FAX: 608-271-1988

Asimware Innovations
101 Country Club Dr.
Hamilton, Ont. L8K 5W4
Canada
Phone: 905-578-4916
FAX: 905-578-3966

Associated Production Music
6255-Sunset Blvd. #820
Hollywood, CA 90028
Phone: 213-461-3211
FAX: 213-461-9102

Ati-Audio Tech Inc.
328 W. Maple Ave.
Horsham, PA 19044
Phone: 215-443-0330
FAX: 215-443-0394

Atlas/Soundolier, Atapco Security & Comm. Group
1859 Intertech Dr.
Fenton, MO 63026
Phone: 314-349-3110
FAX: 314-349-1251

Atomic Toaster
P.O. Box 9201
Salt Lake City, UT 84109
Phone: 801-466-7330
FAX: 801-484-9342

Audio Bread
1107 N. 1712 Rd.
Lawrence, KS 66049
Phone: 913-843-0049
FAX: 913-843-0049

Auditronics Inc.
3750 Old Getwell Rd
Memphis, TN 38118
Phone: 901-362-1350
FAX: 901-365-8629

Axiom Software
1668 E. Cliff Rd.
Burnsville, MN 55337-1300
Phone: 612-894-0596
FAX: 612-894-1127

B & H Photo-Video
119 W. 17th St.
New York, NY 10011
Phone: 212-206-1010

Beaman Porter Inc.
417 Halstead Ave.
Harrison, NY 10528
Phone: 914-472-7714

Beseler
1600 Lower Rd.
Linden, NJ 07036
Phone: 908-862-7999
FAX: 908-862-2464

Beta Unlimited
87 Summit St.
Brooklyn, NY 11231
Phone: 718-852-8646
FAX: 718-624-5738

Beyer Dynamic Inc.
56 Central Ave.
Farmingdale, NY 11735
Phone: 516-293-3200
FAX: 516-293-3288

Bi-Tronics Inc.
76 Main St.
Tuckahoe, NY 10707
Phone: 800-666-0996
FAX: 800-569-4244

Bib America
P.O. Box 27682
Littleton, CO 80227
Phone: 303-972-0410
FAX: 303-972-4519

Bio Electronics Inc.
P.O. Box 1468
Corrales, NM 87048
Phone: 505-898-1455
FAX: 505-898-0159

Black Audio Devices
P.O. Box 106
Ventura, CA 93002
Phone: 805-653-5557
FAX: 805-653-5557

Black Belt Systems
398 Johnson Rd.
Glasgow, MT 59230
Phone: 406-367-5513
FAX: 406-367-2329

Blevins Enterprises, Inc.
121 Sweet Ave.
Moscow, ID 83843
Phone: 208-882-0148
FAX: 208-882-7748

Blue Palm Productions
111 Mansfield Pkwy.
Morehead City, NC 28557
Phone: 800-926-2583
FAX: 919-247-1058

Blue Ribbon Soundworks Ltd.
1605 Chantilly Dr.
Atlanta, GA 30324
Phone: 404-315-0212
FAX: 404-315-0213

Bomac
612 Webster St.
Bay City, MI 48708
Phone: 517-893-3848
FAX: 517-892-8978

Bretford Mfg.
9715 Soreng Ave.
Schiller Park, IL 60176
Phone: 708-678-2545
FAX: 800-343-1779

Brian Bennett Music
9869 Easton Dr.
Beverly Hills, CA 90210
Phone: 310-859-8100
FAX: 310-859-2991

Bryston Vermont Ltd.
RFD#4, Box 2255
Montpelier, VT 05602
Phone: 800-673-7899
FAX: 215-628-2970

BTS Broadcast Television Systems Inc.
94 W. Cochran St.
Simi Valley, CA 93065
Phone: 805-584-4700
FAX: 805-584-4750

Camera Corner
529 N. Monroe St.
Green Bay, WI 54301
Phone: 414-435-5353
FAX: 414-435-3619

Canon USA
610 Palisade Ave.
Englewood Cliffs, NJ 07623

Phone: 201-816-2900
FAX: 201-816-9702

Castle Computer Systems
A10-5279 Still Creek Dr.
Bunaby, B.C. V5C 5V1
Canada
Phone: 604-298-9866
FAX: 604-874-2859

Cathedral Sound Productions
P.O. Box 3474
Capital Heights, MD 20743
Phone: 301-350-3181

Cave Productions
15 Tanguay Ave.
Nashua, NH 03061
Phone: 800-291-CAVE

CDR Systems
7432 Washington St.
Pittsburgh, PA 15218
Phone: 412-351-1700
FAX: 412-351-4673

Centennial Video Systems
2500 NW 39 St.
Miami, FL 33142
Phone: 305-633-2200
FAX: 305-635-0030

Center Video Industrial Co., Inc.
5615 W. Howard St.
Niles, IL 60714
Phone: 708-647-8700
FAX: 708-647-8707

Century Precision Optics
10713 Burbank Blvd.
N. Hollywood, CA 91601
Phone: 818-766-3715
FAX: 818-505-9865

CeV Design
11 Spring St.
Reading, MA 01867-2640
Phone: 617-942-0209

Chief Manufacturing Inc.
14310 Ewing Ave. S.
Burnsville, MN 55337
Phone: 612-894-6280
FAX: 612-894-6918

Cinema Products
3211 S. La Cienega Blvd.
Los Angeles, CA 90016
Phone: 310-836-7991
FAX: 310-836-9512

Circuits & Software
4347 Ramsgate Ln.
Bloomfield Hills, MI 48302
Phone: 313-353-3441

Classic Video Products
93 Cottage Ln.
Aliso Viejo, CA 92656
Phone: 714-362-9737

Clipper Products
675 Cinti-Batavia Pike
Cincinnati, OH 45245
Phone: 800-543-0324
FAX: 513-528-7676

Cole Wire & Cable
6430 N. Hamlin Ave.
Lincolnwood, IL 60645
Phone: 800-323-1403
FAX: 708-673-2243

Columbia Video Services
435 SE 85th Ave.
Portland, OR 97216
Phone: 503-254-2654
FAX: 503-423-8690

Comprompter Inc.
1707 Main St., Ste. 113
La Crosse, WI 54601
Phone: 608-785-7766
FAX: 608-784-5013

Compuhelp Computers
16131 Victory Blvd.
Van Nuys, CA 91406
Phone: 818-901-0280
FAX: 818-901-7465

Computer Basics
1490 N. Hermitage Rd.
Hermitage, PA 16148
Phone: 412-962-0533
FAX: 412-962-0279

Computer Room, The
9625 E. Arapahoe Rd.
Greenwood Village, CO 80112
Phone: 303-799-9733
FAX: 303-799-9734

Computer Video Associates
9125 U.S. 19 N.
Pinellas Park, FL 34666
Phone: 813-576-5242
FAX: 813-579-4204

Computer Video Solutions
14-BS 7th St.
Akron, PA 17501
Phone: 717-859-2049
FAX: 717-859-1075

Computer-Ease
1819 S. Alameda
Corpus Christi, TX 78404
Phone: 512-882-2275
FAX: 512-883-1433

Computers Plus
10991 San Jose Blvd. #31
Jacksonville, FL 32257
Phone: 904-268-2359

Compuvideo Products
3861 Oceanview Ave.
Brooklyn, NY 11224
Phone: 212-213-6818
FAX: 718-714-9873

Controlroom Productions
143 S. Cedros Ave., Ste. L
Solana Beach, CA 92075
Phone: 619-259-9697
FAX: 619-259-9696

Cool-Lux Lighting Ind., Inc.
409 Calle San Pablo #105
Camarillo, CA 93012
Phone: 805-482-4820
FAX: 805-482-0736

Cooper Sound Systems
31952 Paseo De Tania
San Juan Capistrano, CA 92675
Phone: 714-248-1361
FAX: 714-248-5256

Country Club Computer
8247 Indy Ct.
Indianapolis, IN 46214
Phone: 317-271-5000
FAX: 317-271-1001

Covid Inc.
1725 W. 17 St.
Tempe, AZ 85281
Phone: 602-966-2221
FAX: 602-966-6728

Creative Computers
4453 Redondo Beach Blvd.
Lawndale, CA 90260
Phone: 310-542-2292
FAX: 310-371-220

Creative Computers
23710 Ste. F-1 El Toro Rd.
Lake Forest, CA 92630
Phone: 714-859-3300
FAX: 714-859-8057

Creative Computers
1501 Wilshire Blvd.
Santa Monica, CA 90402
Phone: 310-394-7779
FAX: 310-394-5988

Creative Computers
8841 Clairmont Mesa Blvd.
San Diego, CA 92123
Phone: 619-467-4700
FAX: 619-467-4717

Creative Equipment
5555 W. Flagler St.
Miami, FL 33126
Phone: 305-266-2800
FAX: 305-261-2544

Creative Support Services
1950 Riverside Dr.
Los Angeles, CA 90039
Phone: 800-468-6874
FAX: 213-660-2070

Crestline Software
P.O. Box 4691
Crestline, CA 92325
Phone: 909-338-1786

Cruse Communications
4903 Dawn Ave.
E. Lansing, MI 48823
Phone: 517-332-3579
FAX: 517-332-7757

Custom Metal Fabricators Inc.
610 Shelby Rd.
Fort Worth, TX 76140
Phone: 817-293-6684
FAX: 817-293-6685

Daburn Electronics & Cable Corp.
224 Pegasus Ave.
Northvale, NJ 07647
Phone: 201-768-5400
FAX: 201-768-9462

Davenport Productions
P.O. Box 25636
Charlotte, NC 28229-5636
Phone: 800-951-6666
FAX: 704-535-4155

Davis Audio-Visual, Inc.
1801 Federal Blvd.
Denver, CO 80204
Phone: 303-455-1122
FAX: 303-455-2021

Dedicated Digital Imagery
1551 Arden Dr.
Marietta, GA 30060
Phone: 404-785-2512

Dedotec USA Inc.
410 Garibaldi Ave.
Lodi, NJ 07644
Phone: 201-777-2771
FAX: 201-777-5585

Denecke Inc.
5417 B Cahuenga Blvd.
N. Hollywood, CA 91601
Phone: 818-766-3525

Designing Minds
3006 N. Main St.
Logan, UT 84321
Phone: 801-752-2501
FAX: 801-753-4947

Desisti Lighting/Desmar Corp.
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INTERWORKS

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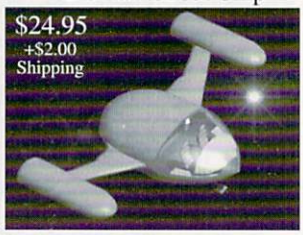

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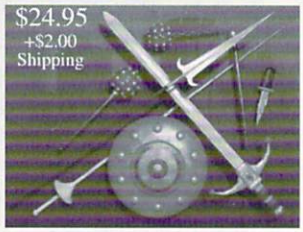

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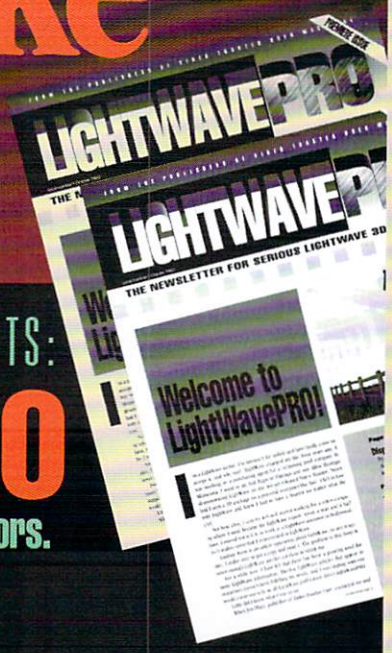

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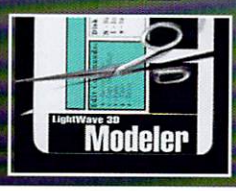

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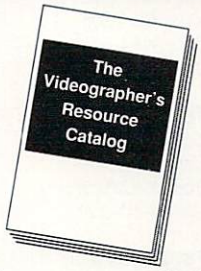

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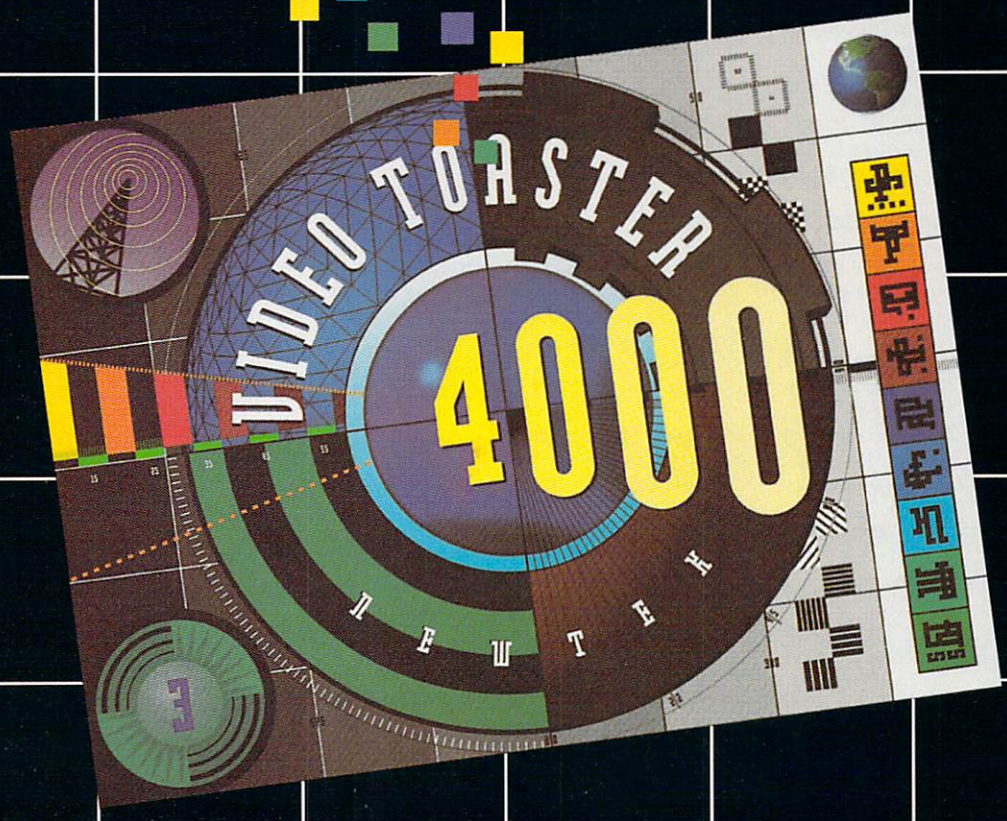

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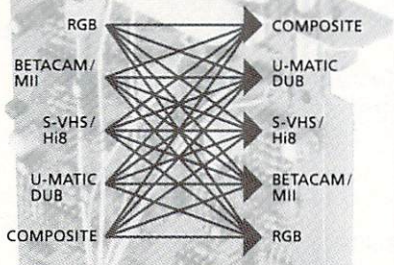

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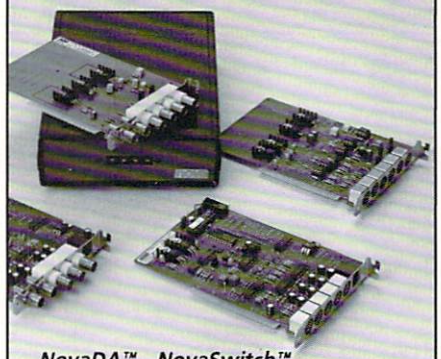

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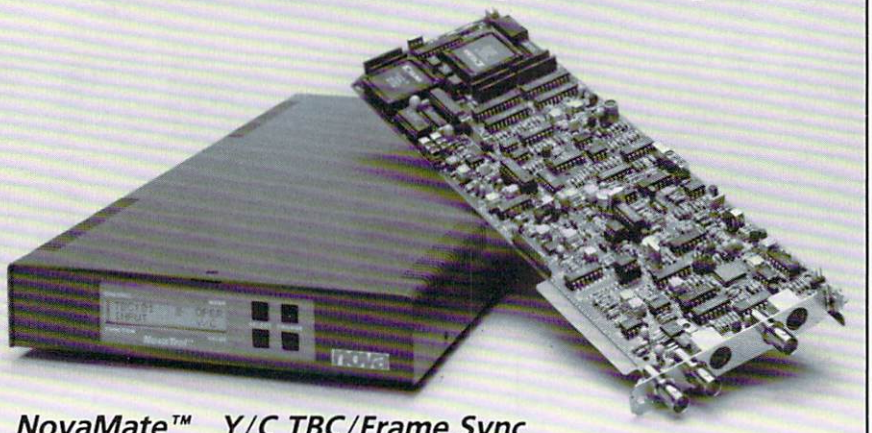

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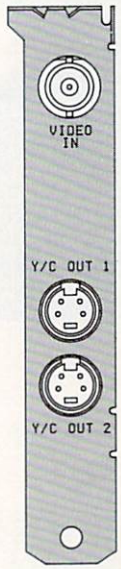

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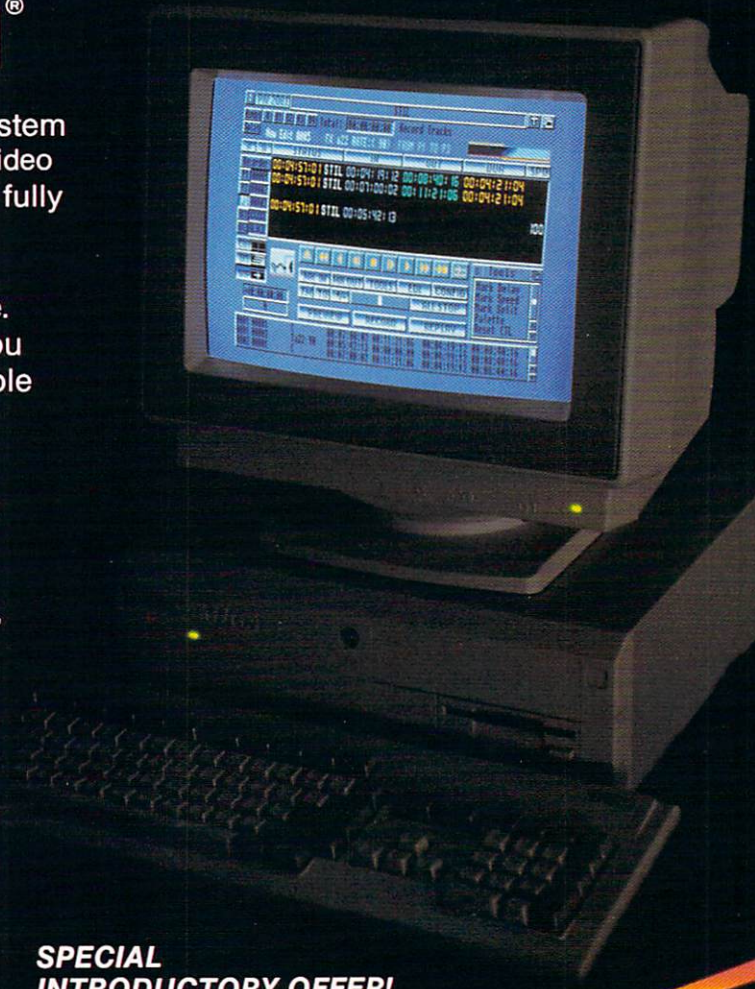

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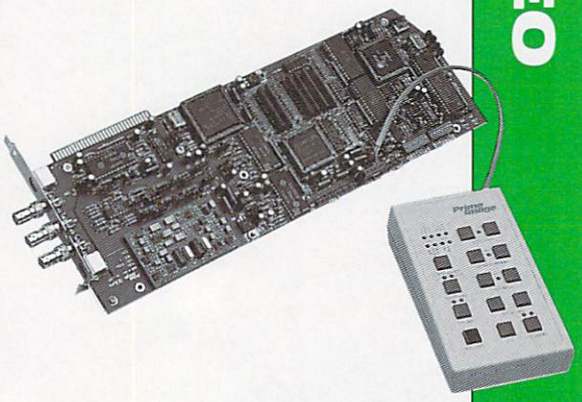

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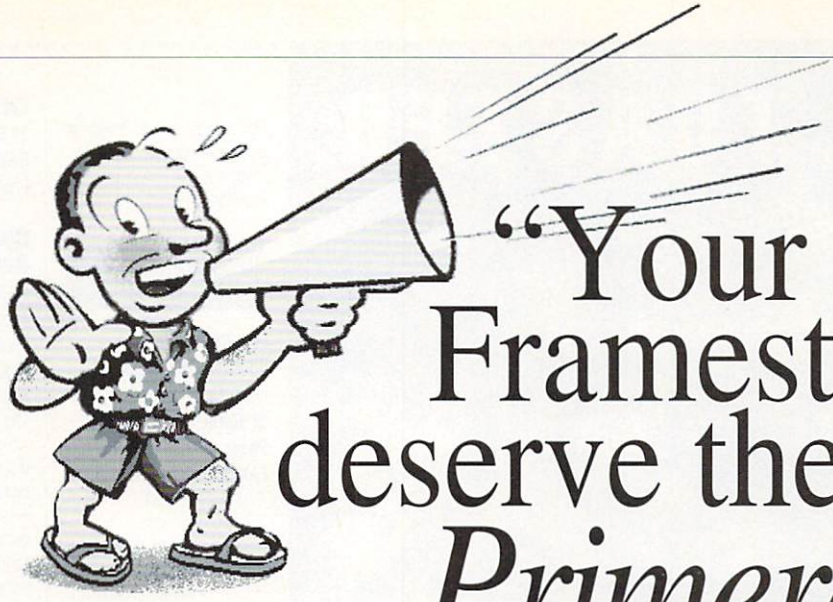

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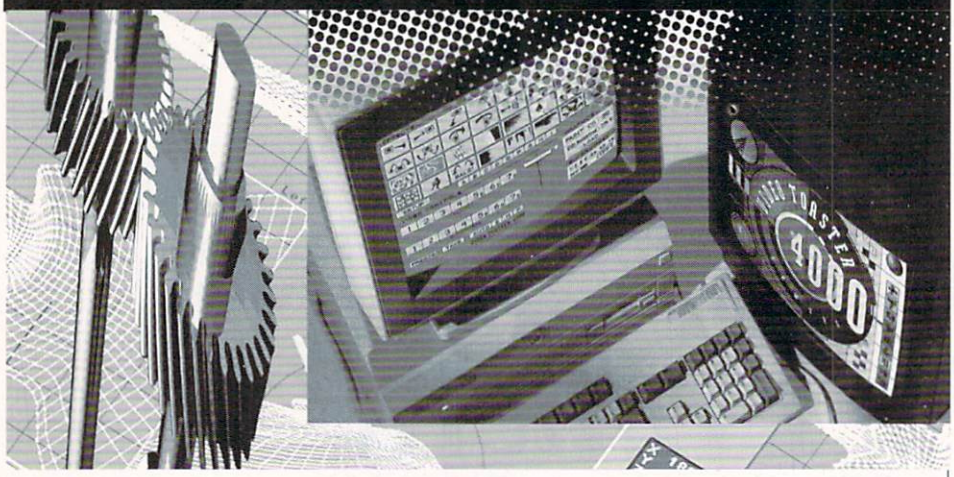

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CeV Design
11 Spring St.
Reading, MA 01867-2640
Phone: 617-942-0209

Computer Video Solutions
14-BS 7th St.
Akron, PA 17501
Phone: 717-859-2049
FAX: 717-859-1075
RouteMeister4x4VC
The RouteMeister 4x4VC is an Amiga-controlled, 4x4 matrix video and stereo audio routing switcher. CLI, Workbench and ARexx interfaces allow routing control from all popular Toaster sequencing programs.
Price: $499

Digital Creations
P.O. BOX 97
Folsom, CA 95763-0097
Phone: 916-344-4825
FAX: 916-635-0475
DCTV
A video display and digitzing system. DCTV creates a full color composite display with all the color and resolution of television. Captures a video frame in 10 seconds from any color video camera.

DKB
50240 W. Pontiac Dr.
Wixom, MI 48393
Phone: 313-960-8751
FAX: 313-960-8752
DKB 2632
MegAChip
DKB 3128
Piccolo
DKB 2632 is a 32-bit memory expansion board for the A2500/A2630 accelerator card. Allows expansion of up to 116 MB or 32-bit memory. Price: $279.95. MegAChip 2000/500 upgrades your graphics memory to 2 MB. Price: $249.95. DKB 3128. A single DKB 3128 board allows A3000/A4000 owners to expand their total RAM to 146 MB. Price: $374.95. The Piccolo is a high-performance, low cost display card for the Amiga 2000, 3000, 4000 series of computers.
Price: $699.95.

ESE
142 Sierra St.
El Segundo, CA 90245
Phone: 310-322-2136
FAX: 310-322-8127

Great Valley Products
657 Clark Ave.
King of Prussia, PA 19406

Phone: 215-337-8770
FAX: 215-337-9922
EGS-28/24 Spectrum
Powerful 24-bit high-resulution true-color graphics display board with the EGS Retargetable Graphics System and powerful EGS-Paint software. This "paintbox" addition to any Toaster configured Amiga 2000, 3000, or 4000 transforms productions into impressive professional results.

ICD Inc.
1220 Rock St.
Rockford, IL 61101
Phone: 815-968-2228
FAX: 815-968-6888
Flicker Free Video 2
Eliminates interlace flicker.

Interactive Microsystems
9Red Roof Ln.
Salem, NH 03079
Phone: 603-898-3545
FAX: 603-898-3606
MediaPhile 2.0A Infrared Controller and Adapter Kit
The Controller ($200) sends infrared and serial remote control commands from computer to video decks, camcorders, laser and CD players and other devices. Adapter Kit ($25) provides an infrared output from MediaPhile edit controllers from accelerated computer.

Interactive Video Systems
14804 Beach Blvd.
La Mirada, CA 90638
Phone: 714-228-2040
FAX: 714-228-0348
MovieMaker
A non-linear hard disk animation and editing system including 16-bit audio sample/edit/playback card with audio editing software. Amiga 3000/4000 compatible.

MegageM
1903 Adria
Santa Maria, CA 93454
Phone: 805-349-1104
AmiVR 1&2
Stereoscopic 3D visualization systems w/ video interface and LCD shutter glasses. View video-compatible field-sequential stereo 3D with Amiga, Toaster, and/or videotape.

Micro R&D
721 O St.
P.O. Box 130
Loup, NE 68853
Phone: 800-527-8797
FAX: 308-745-1246
Bigfoot Power Supplies
Swifty Mouse
MAXFAX
Pyramid MIDI Interface
The Bigfoot line of power supplies provide from 200 to 300 watts of power for all Amigas. Swifty Mouse, is a three-button mouse for all Amigas. MAXFAX 14.4 is a 14.4 fax and data modem. The Pyramid MIDI interface has one in, two out, and two through interfaces.

Migraph, Inc.
32700 Pacific Hwy. S. #14
Federal Way, WA 98003
Phone: 206-838-4677
FAX: 206-838-4702
Migraph ColorBurst Color Hand Scanner
Scans background, textures, and 2D artwork in up to 262,144 colors. Or scan 64 true grayscales and monochrome line art. Save IFF, Ham8, and 24-bit IFF for the Toaster.

Parkervision
8493 Baymeadows Way
Jacksonville, FL 32256
Phone: 904-737-1367
FAX: 904-731-0958
CamerMan JXL-1150E
A PC-integrated camera control (pan/tilt/zoom/focus/iris) for PC studio applications. A hardwired director's wand is also available to control up to four CameraMan systems from a remote location.

PreVue Technologies
P.O. Box 2617
Grass Valley, CA 95926
Phone: 916-477-2905
FAX: 916-272-1528
Sync Strainer
Allows the use of 15kHz-capable multi-sync monitors when the Amiga is genlocked. It attaches directly onto the Amiga's 23-pin Video Port connector and provides a DB9 or DB15 monitor connection.
Price: $59.95

RGB Computer & Video Inc.
4152 Blue Heron Blvd.
Ste. 118
Riviera Beach, FL 33404
Phone: 407-844-3348
FAX: 407-844-3699
AmiLink CIP Desktop video Editing Systems
AmiLink Pro Desktop Video Editing Systems
Please call for detailed information.

MISC. TOASTER HARDWARE

Computer Video Solutions
14-BS 7th St.
Akron, PA 17501
Phone: 717-859-2049
FAX: 717-859-1075
The Flying Mouse
The Flying Mouse is a wireless, matchbook-size remote GPI trigger that lets you control the Toaster or launch Toaster sequences from up to 75 feet away.
Price: $169.95

Digital Design Solutions, Inc.
1280 Scottsville Rd., Ste. 20
Rochester, NY 14624
Phone: 716-235-7040
FAX: 716-235-2938
Interface trigger/GPI trigger
Interface trigger connects an audio cassette/slide disolve unit to the Video Toaster; triggers transitions based on audio tone. GPI trigger interface for various edit controllers.

Digital Processing Systems
11 Spiral Dr.
Florence, KY 41042
606-371-5533
FAX: 606-371-3729
DPS DR-2350 Personal Component Adapter
The Adapter provides three S-Video inputs, two S-Video outputs, and a Betacam/MII output for any Video Toaster system.

ESE
142 Sierra St.
El Segundo, CA 90245
Phone: 310-322-2136
FAX: 310-322-8127

Horita Co.
P.O. Box 3993
Mission Viejo, CA 92690
Phone: 714-489-0240
FAX: 714-489-0242
BSG-50
The BSG-50 is a multiple blackburst, sync pulse, audio tone generator which generates the most common RS-170A video timing signals for the Video Toaster. It is equippped with six BNC outputs.

Images in Motion
16680 West Cleveland Ave., Ste. N
Milwaukee, WI 53151
Phone: 414-821-6979
FAX: 414-789-5107
TallyLight Controller
The TallyLight Controller interfaces between a Video Toaster and studio cameras equipped with tally lights. It comes with hardware and control software.
Price: $495.00

Micro R&D
721 O St. P.O. Box 130
Loup, NE 68853
Phone: 800-527-8797
FAX: 308-745-1246

Microsearch, Inc.
9000 Us 59-South #330
Houston, Tx 77074
Phone: 713-988-2818
FAX: 713-995-4994
ChromaKey+
Instead of using the Luminance key which is hard to control for keying purposes, MicroSearch ChromaKey+ provides an alternate solution for keying by using a different color instead of contrast. Demonstration tape is available upon request.

PreVue Technologies
P.O. Box 2617
Grass Valley, CA 95926
Phone: 916-477-2905
FAX: 916-272-1528
BreadBoard
Toast Timer
DejaVue
The BreadBoard ($398) allows for exact video timing between the Video Toaster and a downstream professional video switcher. The Toast Timer ($298) effectively gives the Video Toaster the horizontal an subcarrier adjustments necessary for timing into a large video system. DejaVue ($398) is comprised of software and separate control panel. It streamlines Toaster operations by learning and recalling complex video effects. Please call for more information.

Prime Image, Inc.
19943 Via Escuela
Saratoga, CA 95070
Phone: 408-867-6519
FAX: 408-926-7294
Y/C++ Separator
No slot or computer power required; four S or composite inputs; S, composite, MII, Betacam out; all connectors available at all times.
Price: $699

RGB Computer & Video Inc.
4152 Blue Heron Blvd.
Ste. 118
Riviera Beach, FL 33404
Phone: 407-844-3348
FAX: 407-844-3699

SunRize Industries
2959 S. Winchester Blvd. #204
Campbell, CA 95008
Phone: 408-374-4962
FAX: 408-374-4963
Studio 16/AD1012 & AD516
The audio-for-video production studio for the Video Toaster. Add eight tracks of music, narration, and special effects (like breaking glass) to videos. All frame accurate with SMPTE time code reader. Priced: $595 to $1,495

Television Equipment Assoc Inc.
P.O. Box 393
South Salem, NY 10590
Phone: 914-763-8893
FAX: 914-763-9158
Matthey NV455
Video delay line for Toaster users requiring delay compensation of approximately 400ns. NV455 has infinitely variable delay range of 310-480ns, switched within 2ns with +/- 1ns trim. Broadcast quality.
Price: $386

Videovision Assemblers
967 S. New St.
West Chester, PA 19382
Phone: 215-696-0303
FAX: 215-692-7230

Y/C Plus
1410 S Kansas Ave.
Topeka, KS 66612-1335
Phone: 913-235-3481
FAX: 913-235-3485
This plug board converts any Y/C video signal to popular BetaCam formats. A ribbon cable is supplied to hook internally to the Y/C plus for a neat connection.

NETWORKING

Ameristar Technologies, Inc.
47 Whittier Ave.
Medford, NY 11763
Phone: 516-698-0834
FAX: 516-698-0834
A2066 EthernetPLUS
The A2066 EthernetPLUS provides advanced Ethernet technology with added functionality over existing products. Compatible with all SANAII software and Zorroll/III Amigas, it features 10BaseT, AUI and Cheapernet media interfaces.
Price: $349

Amigo Business Computer
192 Laurel Rd.
E Northport, NY 11731
Phone: 516-757-7334
FAX: 516-757-7234
MultiNet Hardware/Software
Amigo's MultiNet software is designed to provide Peer-to-Peer bidirectional communication for up to 16 Amiga computers by daisy chaining them on their parallel port. Also available: EtherNet, Amigo's networking software.

ASDG Inc.
925 Stewart St.
Madison, WI 53713
Phone: 608-273-6585
FAX: 608-271-1988
EB920 Ethernet Board
Thin Ethernet (Cheapernet) expansion hardware for Amiga 2000 through 4000 series computers. Software packages are sold separately.
Price: $349

Circuits & Software
4347 Ramsgate Ln.
Bloomfield Hills, MI 48302
Phone: 313-353-3441
GPI Interface
The Interface allows the Edit Controller to trigger Amiga/Toaster effects precisely at the edit point. It converts Edit Controllor output signal into Amiga GPI input signal.
Price: $170.00

Interworks
43191 Camino Casillas
Temecula, CA 92592
Phone: 909-699-8120
FAX: 909-699-8120
The I-Card
With the I-Card, you can now connect your A600 or A1200 to any SANA-II network and share everything, just like the desktop Amigas do. Perfect for Toaster networks, SCALA, education, and video applications.

Oxxi Inc.
P.O. Box 90309
Long Beach, CA 90809
Phone: 310-427-1227
FAX: 310-427-0971
Amiga Client Software
Allows Video Toasters/Amiga computers to run on Novell Networks.

SINGLE FRAME CONTROLLERS

Diaquest
1440 San Pablo Ave.
Berkeley, CA 94702
Phone: 510-526-7167 FAX: 510-526-7073
DQ-Taco
Video animation controller

Fast Forward Video
18200-C W McDurmott
Irvine, CA 92714
Phone: 714-852-8404
FAX: 714-852-1226
Bandit
Bandit eliminates the need for an RGB to NTSC converter, a single-frame controller, and frame accurate recorder. Digital image files are transferred from the host computer, via SCSI, directly to Bandit.
Price: $5,995.00

Interactive Microsystems
9 Red Roof Ln.
Salem, NH 03079
Phone: 603-898-3545
FAX: 603-898-3606
MediaPhile 3.0SP Multimedia Controller
Controls up to six consumer, prosumer, or industrial video decks. Choose from protocols by simply plugging into the correct connector. Four serial ports can be independently configured for RS-422/232 and LANCS devices.
Price: $995

Lyon Lamb Video Animation Systems
4531 Empire Ave.
Burbank, CA 91505
Phone: 818-843-4831
FAX: 818-843-6544
Microvas
The Microvas controls over 40 types of VTRs such as S-VHS, HI-8, and laserdisks. All of the company's controllers provide frame code generation capabilities as well as SMPTE time code control.

Nucleus Electronics Inc.
P.O. Box 1025
Nobleton, Ont. LOG 1NO
Canada
Phone: 905-859-5218
FAX: 905-859-5206
Personal SFC 2.5
The Personal Single Frame Controller bridges the gap between single-rendered images and a completed video animation. Systems requirements: A2000, A3000, A4000, OS2.0. Minimum 3MB RAM recommended.
Price: $445.00

RGB Computer & Video Inc.
4152 Blue Heron Blvd.
Ste. 118
Riviera Beach, FL 33404
Phone: 407-844-3348
FAX: 407-844-3699

United Media
4771 E. Hunter
Anaheim, CA 92807
Phone: 714-777-4510
FAX: 714-777-2434
VAC 100 Series Animation Controller
Three models available: VAC-110 compatible with United Media editors and Amiga/Toaster, $499; VAC-120 compatible with Amiga, $795; VAC-130 compatible with IBM/Amiga, $895. Frame accurate, single plug-in circuit boards interface with most major graphic and animation programs.

Videomedia Inc.
175 Lewis Rd. #23
San Jose, CA 95111
Phone: 408-227-9977
FAX: 408-227-6707
V-Lan Compatible Controllers: Animax and V-LAN-CX
Single frame animation controller board that fits into any available slot in an IBM-compatible or Amiga computer. V-Lan-CX is external controller.

Visual Inspirations
809 W. Hollywood
Tampa, FL 33604
Phone: 813-935-6410
FAX: 813-935-6410
Transporter
Single Frame Recording, sequential frame grabbing, time lapse and slideshow recording, batch file coversions, and a lot more. Works with BCD, VLAN, AmiLink, and many other controllers.
Price: $249.95

3D DIGITIZER

Blevins Enterprises, Inc.
121 Sweet Ave.
Moscow, ID 83843
Phone: 208-882-0148
FAX: 208-882-7748
VertiSketch
This 3D digitizer can create complex contours, objects and motion paths quickly. Interfaces directly into LightWave Modeler.
Price: $3,995.95

WAVEFORM/ VECTORSCOPES

Compuvideo Products
3861 Oceanview Ave.
Brooklyn, NY 11224
Phone: 212-213-6818
FAX: 718-714-9873
SVR-1100 B
This combined waveform/vectorscope comes equipped with a 6" CRT with internally illuminated, etched Graticule. The filters are both Chroma and Ire. Rack mountable.

Digital Processing Systems, Inc.
11 Spiral Dr.
Florence, KY 41042
Phone: 606-371-5533
FAX: 606-371-3729
DPS VM-2000
Personal V-Scope
The V-Scope card plugs into an Amiga-IBM expansion slot and provides accurate real-time waveform monitor and vectorscope display on any standard video monitor.

Hamlet Video
5925 Beverly
Mission, KS 66202
Phone: 913-831-0188
FAX: 913-831-3427
Hamlet PC Scope
A board-level Waveform/Vectorscope for video signal test measurement. Individual or simultaneous signals may be displayed on any standard NTSC monitor. Plugs into any Amiga or IBM computer. Many other features.
Price: $1,395

Magni Systems, Inc.
9500 SW Gemini Dr.
Beaverton, OR 97005-7161
Phone: 503-626-8400
FAX: 503-626-6225

BACKUP & STORAGE

Fast Forward Video
18200-C W McDurmott
Irvine, CA 92714
Phone: 714-852-8404
FAX: 714-852-1226

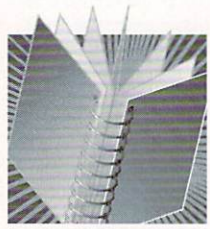
Imagine Products Inc.
581 S Rangeline Rd. #B3
Carmel, IN 46032-2149
Phone: 800-886-0706
FAX: 317-843-0807
Executive Librarian
The Librarian software features multi-user access to archives and tape libraries as well as digital image reference for video, film, stills, and audio.

Interactive Video Systems
14804 Beach Blvd.
La Mirada, CA 90638
Phone: 714-228-2040
FAX: 714-228-0348

Iomega
1821 W. 4000 South
Roy, UT 84067
Phone: 801-778-1000
FAX: 801-778-4221
The Box 150, Bernoulli for Amiga
A 150 MB removable cartridge drive with SCSI-2 compatibility and hard drive performance. Allows unlimited storage of digital video/audio on inexpensive cartridges. Two models.
Price: $699 Transportable; $599 Insider

Knowledge Media
436 W. Nunneley
Paradise, CA 95969
Phone: 916-872-3826
FAX: 916-872-3826

Pro Direct, Inc.
3952 Lousiana Avenue S. St. Louis Park, MN 55426
Phone: 800-524-9952
FAX: 612-935-8352
The company offers hard drives, mass storage devices, scanners, and hard drive enclosures for AVID, Macintosh, and PC workstations.



INSTRUCTIONAL MATERIALS

Adita Video
116 Bermondsey Way N.W.
Calgary, Abta
T3K 1V4 Canada
Phone: 403-274-7494
FAX: 403-275-6213
How To Shoot Videos
This series of 90-minute instructional videotapes covers how to shoot and edit professional quality videos. Other topics covered: Post-production and editing with the Video Toaster.

Advanced Media
1728 Clearview
Ft. Collins, CO 80521
Phone: 303-484-5019
FAX: 303-484-5019

Alpha Video
7836 Second Ave. S.
Bloomington, MN 55420
Phone: 612-881-2055
FAX: 612-881-4835
The Definitive LightWave 3D Tape Series
Veteran Toaster animator John Gross instructs on the basics of LightWave 3D and Modeler in this five tape series.
Price: $59.95 each or $269.00 for all five

Avid Publictions
273 N. Mathilda Ave.
Sunnyvale, CA 94086
800-366-8220
FAX 408-774-6783
Video Toaster User Keyborad Overlays (2.0 & 4000)
Toaster Post
LightWavePRO
Video Toaster User Keyboard Overlays give you keyboard equivalents for Toaster Switcher, ToasterPaint, LightWave 3D, Modeler and ToasterCG. Attaches securely to your keyboard: $29.95
Toaster Post is a how-to book with easy-to-follow, real-world, pos-tproduction techniques with the Video Toaster. Step-by-step instructions. Call for price. LightWavePRO, the Newsletter for Serious LightWave Animators, is loaded with news, product reviews and inside information about LightWave 3D. Call for special subscription offer.

Columbia Video Services
435 SE 85th Ave.
Portland, OR 97216
Phone: 503-254-2654
FAX: 503-423-8690
The Videographer's Resource Catalog
This free publication contains listings and descriptions of Toaster tutorial videos. Most notable: Video Toaster Essentials with Lee Stranahan and ToasterPaint Essentials. Prices vary.

Desktop Images
P.O. Box 10908
Burbank, CA 91505
Phone: 800-377-1039
Video Toaster Essentials Instructional Videotapes
Instructional videotapes for the Video Toaster 4000, System 3.0 and 2.0. Learn the Video Toaster the easy way with Lee Stranahan. Many timesaving tips, tricks and shortcuts covering all aspects of the Video Toaster.
Price: $$49.95 per tape

DevWare Video
12520 Kirkham Ct., Ste.1
Poway, CA 92064
Phone: 619-679-2826
FAX: 619-679-2887
Audio Production Using the Video Toaster
Comprehensively covers integrating audio and music with the Toaster. Learn how to combine the powers of 8-track digital recording, editing, mixing, and more.
Price $39.95

Great Lakes Video Services, Inc.
1320 Front St. N.W.
Grand Rapids, MI 49504
Phone: 800-544-4649
FAX: 616-454-9062
Master Video Series
Instructional programs—and audiotapes and special reports—for beginning/intermediate videographers and small video businesses. Topics include video transfer tech

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ALL NEW VIDEOTAPE SERIES

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Each Tape Is Filled With Easy To Follow Time-Saving Tips!

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Each tape is only **$49.95**

plus $4.95 shipping and handling.

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RAVE VIDEO P.O. Box 10908, Burbank, CA 91505

Phone (818) 841-8277 FAX (818) 841-8023

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niques, business secrets, studio/equipment construction. Free catalog.

Great Valley Products
657 Clark Ave.
King of Prussia, PA 19406
Phone: 215-337-8770
FAX: 215-337-9922
The Video Guide to ImageFX, Vols. 1 & 2.
Exciting, comprehensive two-tape set (3-1/2 hr VHS) presents a complete tutorial of GVP's powerful ImageFX v1.5 image processing/morphing software. Professional animation director/host Rusty Mills and unique chapter color coding create superior tutorial.

Kingsway Productions
2427 Hart Ave.
Santa Clara, CA 95050
Phone: 408-244-9692
FAX: 408-243-9233
Secrets of the Panasonic AG-1960 & AG-1970
Two hour video; audio modifictions demos, editing and system expansion, setup and operation, AG-1960 vs AG-1970, secret tips and techniques.
Price: $39.95

Lauren Media Productions
4913 N. Grand River Ave.
Lansing, MI 48906
Phone: 800-968-9288
Instructional Videos for PVP
Lauren Media Products produces instructional video materials on topics such as: Marketing Special Interest Video, Establishing A Low Budget Studio, Guide to Personal Information Manager's for Windows, Establishing a Successful Marketing Plan for the Small Business, and much more. Call for catalog.

Positron Publishing, Inc.
1915 N. 121st St. #D
Omaha, NE 68154
Phone: 800-365-1002
FAX: 402-493-6254
Mastering Toaster Technology MasteringTelevisionTech.
Mastering Toaster Technology, a guide to the Video Toaster, presents seven in-depth tutorial chapters designed to teach readers specific production techniques. Comes with bonus software: LogoLoader, 3D objects, and fonts. Price: $49.95. Master Television Technology discusses the basics of television system design and technology in an easy-to-understand manner. Price: $49.95.

Sweet Pea Productions
P.O. Box 912
Topanga, CA 90290
Phone: 310-455-3915
Todd Rundgren Speaks!
1-hour, VHS: The chance to see and hear the wild inside story of how Todd Rundgren made his first sensational Toaster-based music video, "Change Myself."

Video Creations
1067 Sheridan Pk.
Atlanta, GA 30324
Phone: 404-636-1524
FAX: 404-636-1524
Advanced Graphic Techniques for the Amiga
Learn high level graphic techniques on this instructional video.

SERVICES

Advanced Media
1728 Clearview
Ft. Collins, CO 80521
Phone: 303-484-5019
FAX: 303-484-5019
The company produces video training programs for editing systems that work with the Video Toaster. Currently offering: "Editing with AmiLink and the Video Toaster." They also provide human anatomy, computer-generated 3D objects.

Amigo Business Computer
192 Laurel Rd.
E Northport, NY 11731
Phone: 516-757-7334
FAX: 516-757-7234
The company provides Video Toaster services for installation, training, and repair. Service contracts for depot level and on-site repair are available as well as extended warranties.

BTS Broadcast Television Systems Inc.
94 W. Cochran St.
Simi Valley, CA 93065
Phone: 805-584-4700
FAX: 805-584-4750
Turnkey systems
Our new unit, Corporate Video Systems (CVS), creates integrated systems for low-end and medium-end users that combine BTS manufactured and non-BTS manufactured equipment.

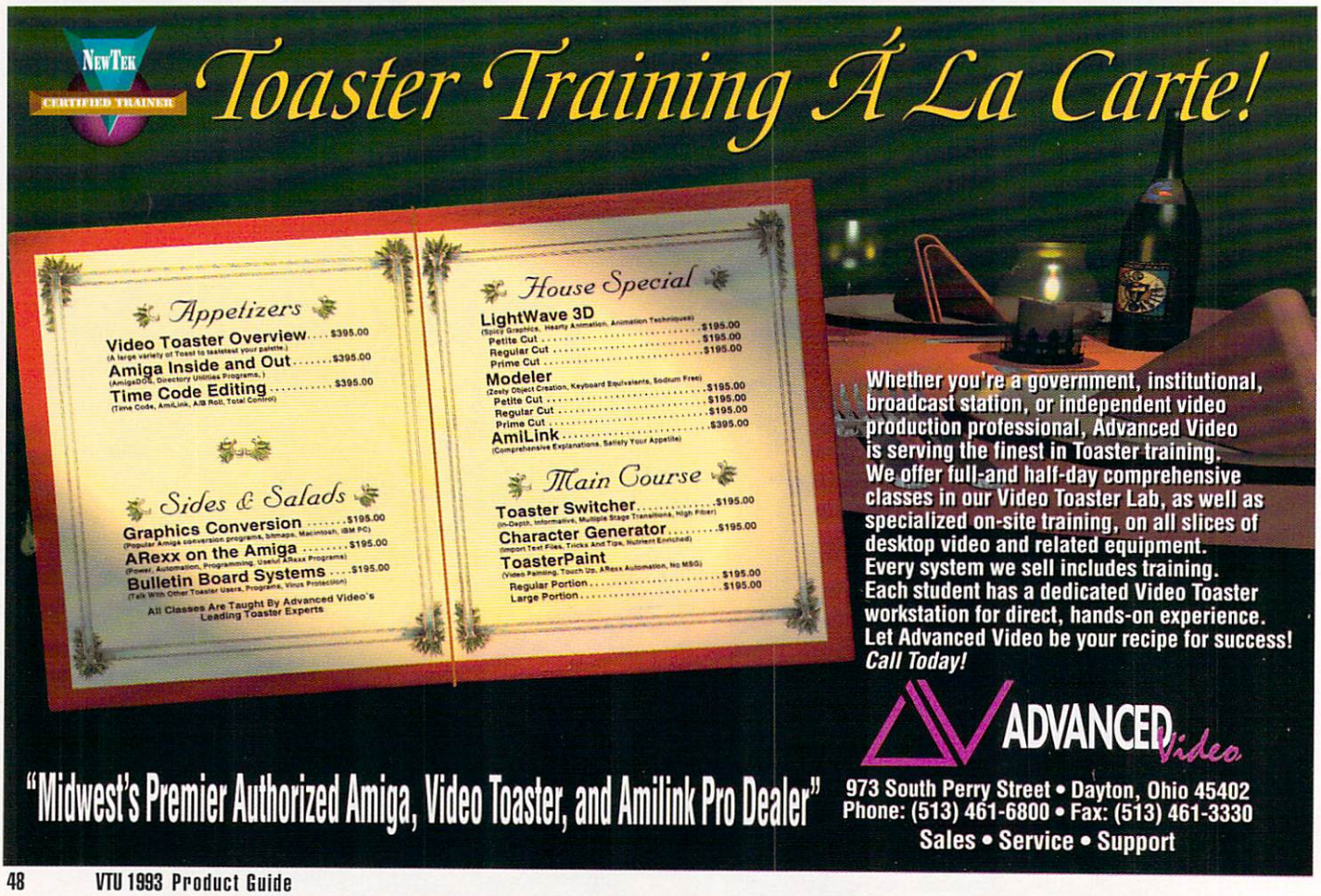
Computer Basics
1490 N. Hermitage Rd.
Hermitage, PA 16148
Phone: 412-962-0533
FAX: 412-962-0279
Toaster 4000 Workstations
Complete, ready to go, Toaster 4000 workstation. Includes 18 MB RAM, 240 MB HD, Monitor, complete certification and Federal Express delivery. Custom assemblies available.

Dedicated Digital Imagery
1551 Arden Dr.
Marietta, GA 30060
Phone: 404-785-2512
Custom 3D modeling, specializing in ancient, modern and futuristic architecture, land and space vehicles of any configuration for LightWave 3D. Visionary animations for use in any application.

Electric Zebra
Menlo Park, CA
Phone: 415-327-6574
Electric Zebra offers custom 3D logo and animation creations. They can also compose soundtrack music and sound effects for film and video projects. Fast turnaround and reasonable rates.

Electro-Tech
4545 E. Tropicana Ave. #5
Las Vegas, NV 89121
Phone: 702-435-3201
FAX: 702-435-3201
The company offers individual, hands-on classes for new Toaster users.

Graphic Impressions
P.O. Box 254
Wausaukee, WI 54177-0254
Phone: 715-856-5627
High-resolution file imaging
Amiga file imaging from IFF, IFF24, Ham8 or Framestores to 35mm slides, negatives or 4x5 trasparencies. Forty-eight hour turnaround. BBS support, modem transfers 24 hours a day.



Hammond Photographic Services
11280 Washington Pl.
Culver City, CA 90230
Phone: 310-390-3010
The company provides 35mm color slides and negatives and 4 x 5" color transparencies and negatives from Toaster framegrabs, LightWave, and ToasterPaint images. Service is provided for all Amiga Computer Graphics.

HT Electronics
275 N. Mathilda
Sunnyvale, CA 94086
Phone: 408-737-0900
FAX: 408-245-3109
The company specializes in desktop video systems and provides solutions for multi-platforms. They offer one to three-day training sessions as well as assistance with integration and other support.

JMC Graphics
3 S. State St. Ste. #4
Painesville, OH 44077
Phone: 216-357-0577
Services offered: custom 3D object design, image scanning, scene creation/rendering, real-time 24-bit recording to tape from PAR, Video Toaster editing.

K&W Creations
P.O. Box 12581
Ogden, UT 84404
Phone: 801-782-4845
FAX: 801-782-4845
Amiga 900 Newsline
The Amiga community now has a desktop video newsline accessible by phone. The call costs $2.00 a minute and lasts for five minutes. Amiga users under 18 years of age must have parental consent. Phone number: 1-900-226-1011, extension 819.

Left Hemisphere
Ste. 720 Shadle Ctr.
Spokane, WA 99205
Phone: 509-325-0115
FAX: 509-325-6989

MicroWorks, The
3670 Delaware Ave.
Buffalo, NY 14217
Phone: 716-873-1856
FAX: 716-873-9262

Prism Computer Graphics
355 S. Candler Ave.
Orlando, FL 32835
Phone: 407-294-0361
Prism offers single-frame recording at $.25 a frame; bulk rates are available. They also provide 2D, 3D, and metamorphic animation as well as 3D rendering services.

Sarcastic Existence
Phone: 214-231-3818
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FAX: 410-992--9979
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SMG ProCare offers one-year support agreements, both in and out of warranty, for depot or on-site repair for Video Toaster systems. Other services available.

Slipped Disk, Inc.
170 West Twelve Mile Rd.
Madison Heights, MI 48071
Phone: 313-546-3475
FAX: 313-546-3637

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Arden, NC 28704
707-687-7410
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Viewpoint Datalabs
870 West Center St.
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FAX: 801-224-2272
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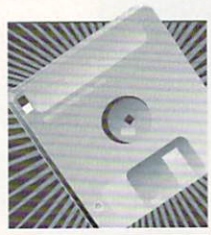

SOFTWARE

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Comprompter Inc.
1707 Main St., Ste. 113
La Crosse, WI 54601
Phone: 608-785-7766
FAX: 608-784-5013
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San Leandro, CA 94577
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FAX: 510-638-6453
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SCALA, Inc.
12110 Sunset Hills Rd., Ste. 100
Reston, VA 22090
Phone: 703-709-8043
FAX: 703-709-8242
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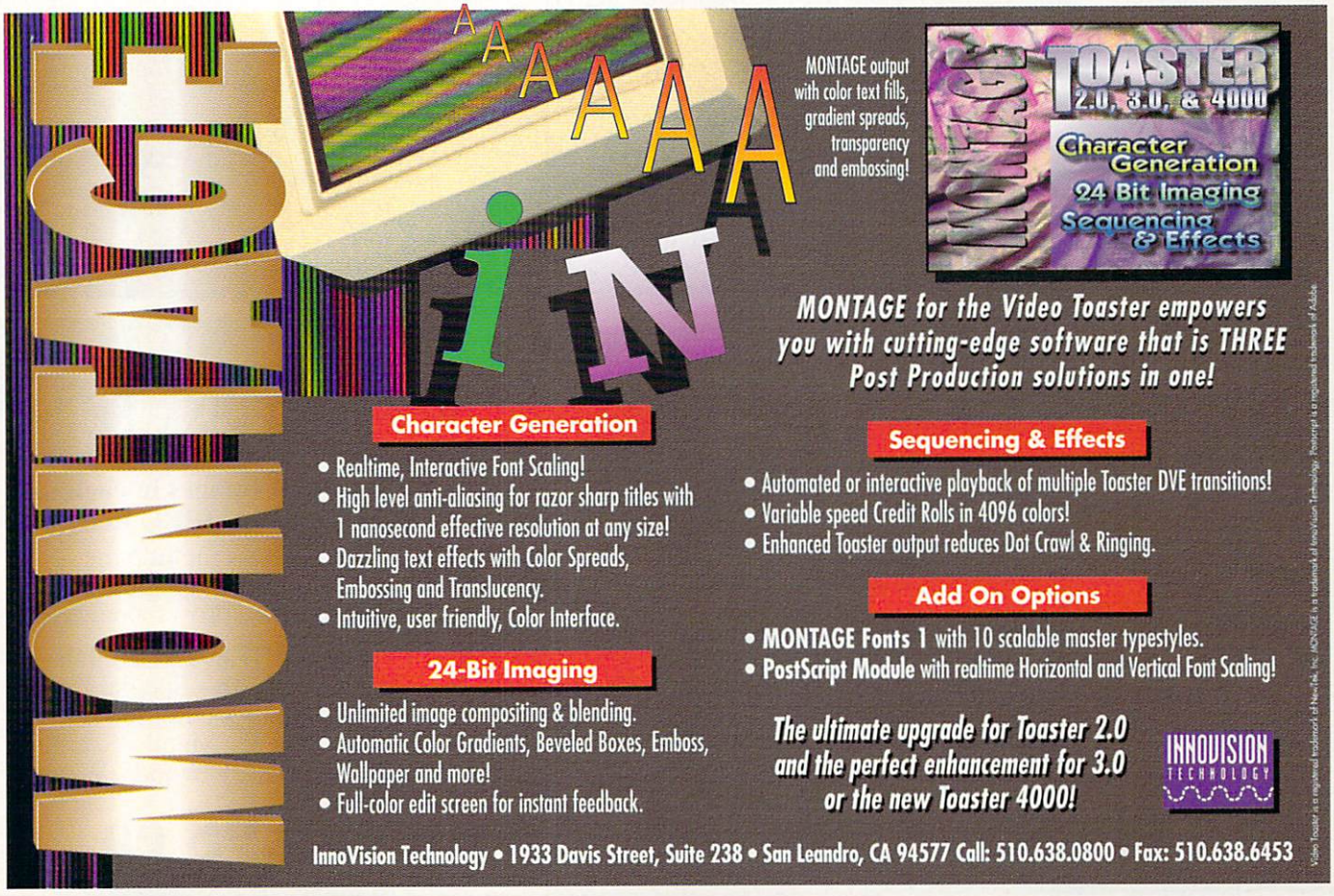
Soft-Logik Publishing
11131 F. Southtown Square Ste. F
St. Louis, MO 63123



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DY=Dynamic

Elec=Electric
Var=Varies
W=Watts

			Tube (Y/N)	Size of Tube	No. of Tubes	Saticon	Plumbicon	CCD (Y/N)	Size of CCD	No. of CCDs	CCD Type: I.T.	CCD Type: FIT	VFinder LCD/CRT	VFinder: B&W/Color	Lens: Focal Length	Auto Focus (Y/N)	Min. Illumin. (lux)	Illumin. Range (lux)
Hitachi	Z-One-C	$11,790	N					Y	2/3"	3	•		CRT	B/W	VAR	N	1.5	
Hitachi	FP-C10A	$8,220	N					Y	1/2"	3	•		CRT	B/W	VAR		16	
JVC	TK-1070V	$1,400	N					Y	2/3"	1	•						15	
JVC	TK-1280V	$1,400	N					Y	1/2"	1	•						1.5	
JVC	TK-1180V	$915	N					Y	1/3"	1	•						1.5	
JVC	TK-980V	$915	N					Y	1/2"	1	•						2.5	
JVC	KY-17BV/FIT	$4,189	N					Y	1/2"	3		•	CRT	B/W			1.4	F7/5/200
JVC	GY-XITCUL14	$5,999	N					Y	1/2"	3	•		CRT	B/W				F5/2K
JVC	KY-27V	$6,825	N					Y	2/3"	3	•		CRT	B/W			2	F8/200
JVC	GY-X2	$7,350	N					Y	1/2"	3	•			B/W			3	F7/2K
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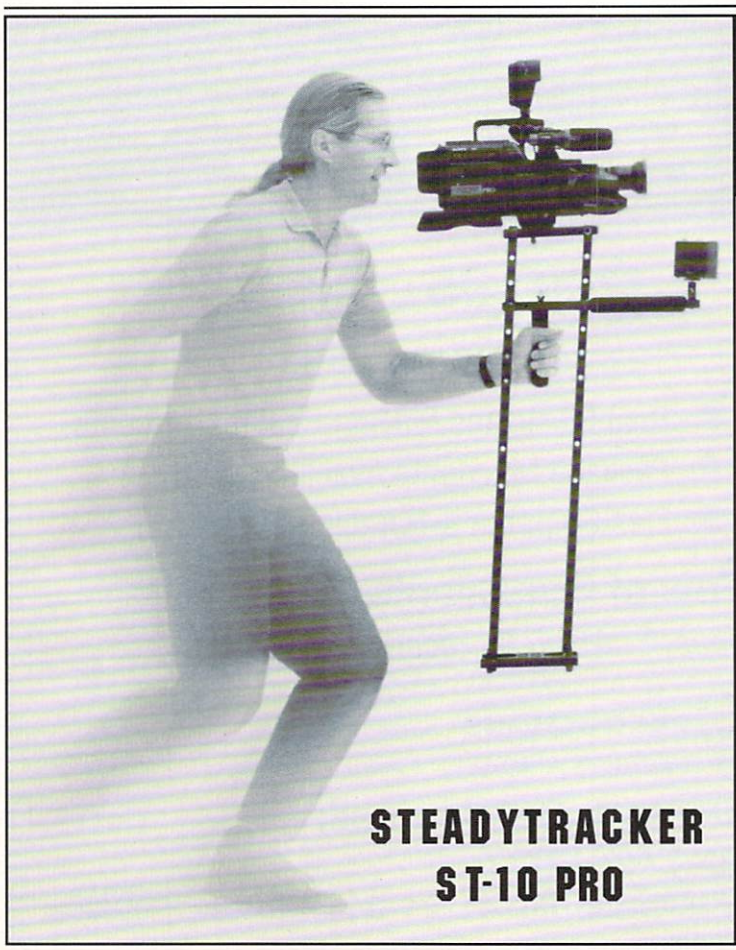
2000	1/100,1/250,1/500 1/1000,1/2000	0-24dB 3dB steps	750	62dB		•	ALL	4.8 x 11.72 x 6.24"	7	•	•	20-20K/Hz	DY	11W
2000	1/100,1/250,1/500 1/1000,1/2000	+9,+18	700	60dB		•	ALL	4.6 x 11.44 x 5.88"	7	•	•	20-20K/Hz	DY	9W
		AGC	480	47dB					1.5					7.5W
	1/60-1/10,000		470	50dB					1.1					7W
	1/60-1/10,000		330	47dB					1.1					7W
	1/60,1/100,1/1000		330	47dB										
	1/100-1/2000	+9,+18	640/700	60dB		•	S-VHS	11.06 x 11.12 x 4.54"	6					1.5A/1.6A
			600	59dB	•				11		•			25W
	1/100-1/2000	0,+6,9,12,18	750	62dB		•	S-VHS		4.4	•	•			12.4W
	1/100-2000	0,+9,+18	650	60dB	•		S-VHS		13	•	•			25.2W
100	1/10,000	+18	350	60dB		•	S-VHS		2.1		•	300-10K	ELEC	4W



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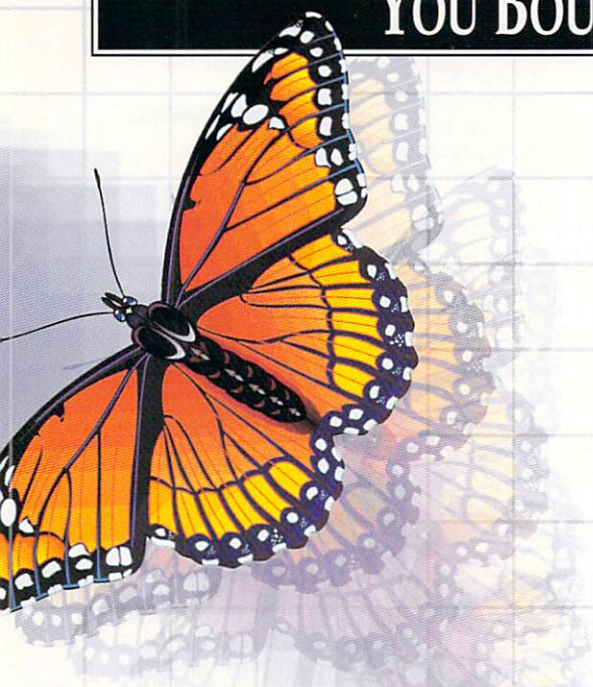

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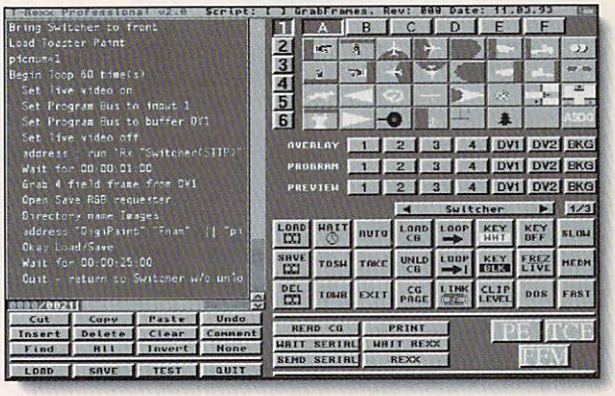

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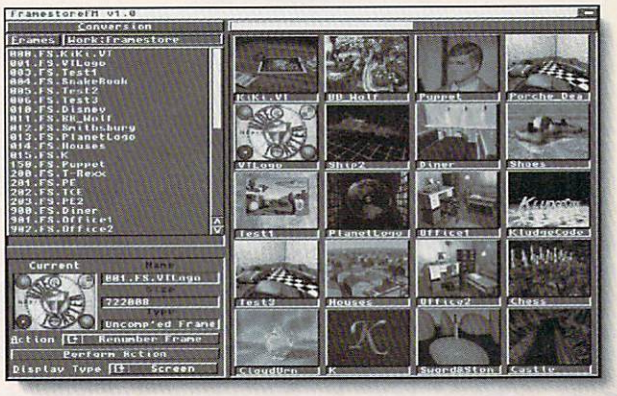

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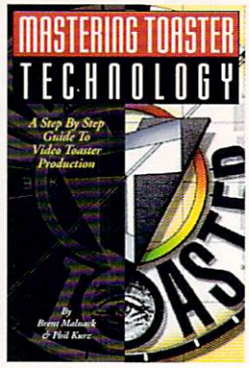

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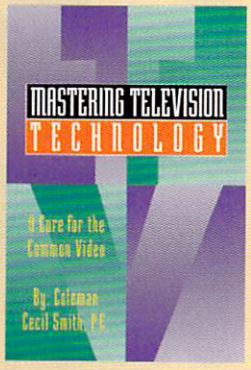

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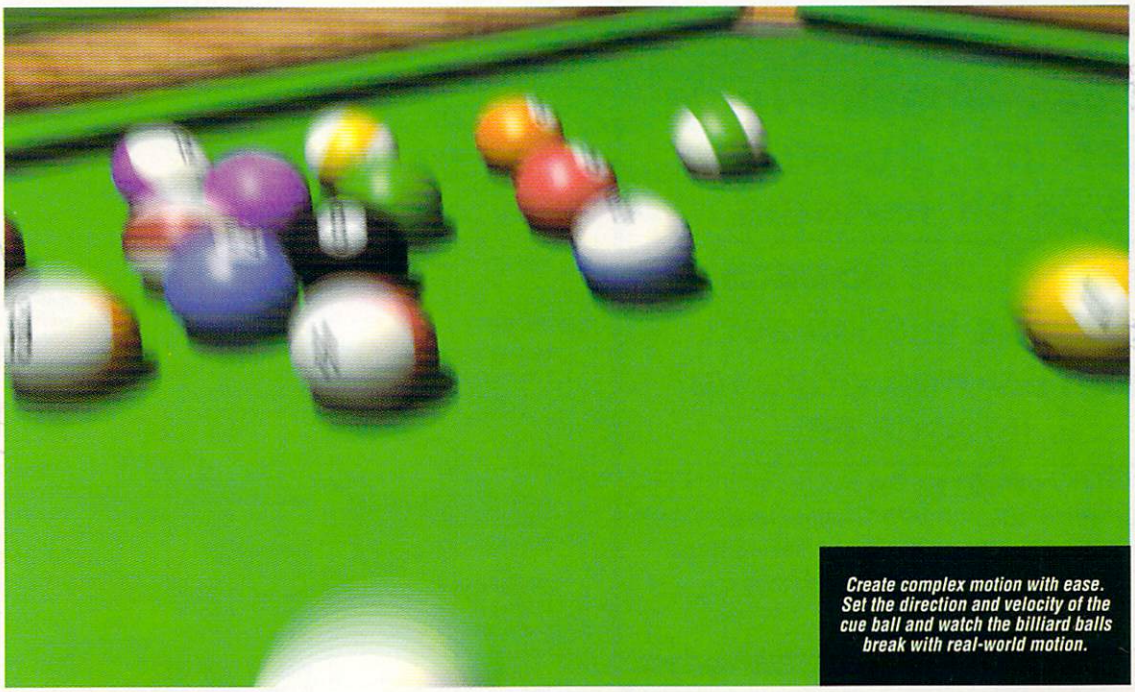

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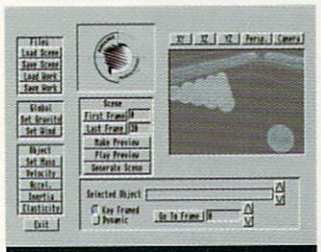

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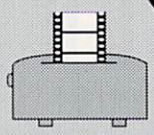

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Interior Design,Volumes 1 & 2
Interior Design Volumes contain over 50 real-world, scaled LightWave models such as furniture. Price: $49.95
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Interior Construction includes over 100 scaled objects.
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P.O. Box 158
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CeV Design
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3D-Animator V. 2.0
The package contains world and fantasy objects and wedding-related images. All of them are compressed to two disks of data in Sculpt format and readable in LightWave 3D.

Crestline Software
P.O. Box 4691
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Phone: 909-338-1786
Humanoid: Human Animation Designer
3D human model set for

An overhead view of 70% of the Syndesis 3D-ROM...

We made the Syndesis 3D-ROM to demonstrate InterChange Plus v3.0 for the Amiga, our new system for translating between 3D file formats such as 3D Studio, DXF, Wavefront, Imagine, LightWave, Sculpt, Vista Pro, and many others. It's got more than 500 3D models, each ready-to-use as LightWave objects and scenes, plus 3D Studio, DXF, Wavefront, and Imagine formats. **One CDROM, just $199.95.** Includes demo objects from Viewpoint, Noumenon Labs, Imagination Works and VRS Media. Plus more than 400 tileable, seamless texture bitmaps in IFF-24 for ToasterPaint and LightWave.

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LightWave and Imagine. Includes man, woman, child, strongman, with hierachical features, walking and running motions, morphing facial expressions, hand gestures, etc. Commercial use OK. List: $195.00

Earthquake Productions & Publishing
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Grafx Computing
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GFX-CAD 3000
This 2D and 3D package is equipped with XCAD Professional, XCAD 3D, X-Shell, and Z-Shell. Booth shells are a graphic interface to the XCAD products.

JMC Graphics
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Painesville, OH 44077
Phone: 216-357-0577

Galactic Armada Series #1-3, Medieval Weapons Set #1
These object sets are of professional design and quality, and contain numerous image and texture mapped surfaces making them ideal for any rendering application. Prices from $24.95 to $34.95 + $2.00 S&H.

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FAX: 801-224-2272
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Madison, WI 53713
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FAX: 608-271-1988
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Axiom Software
1668 East Cliff Rd.
Burnsville, MN 55337-1300
Phone: 612-894-0596
FAX: 612-894-1127
WaveLink
Double the speed of LightWave. WaveLink controls LightWave on two Toaster systems so each renders a part of your animation at the same time. Comes with a special version of ParNet and cable. Requirements: 2 Video Toasters v2.0 or 3.0, Workbench 2.0 or higher.

DevWare Video
12520 Kirkham Ct., Ste.1
Poway, CA 92064
Phone: 619-679-2826
FAX: 619-679-2887
Toaster Toolkit 4000
A collection of six powerful utilities which allow you to sequence events, create customized effects and much more. Originally developed by The Byte Factory.
Price: $179.95

Heifner Communications
4451 I-70 Dr. N.W.
Columbia, MO 65202
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FAX: 314-445-0757
Pegger
Pegger is an automated JPEG compression system for Amigas. With Pegger, any Amiga software that loads/saves IFF 24-bit, NewTek framstore, HAM8, or DCTV format images can transparently load/save JPEG images. Price: $99.95

Interworks
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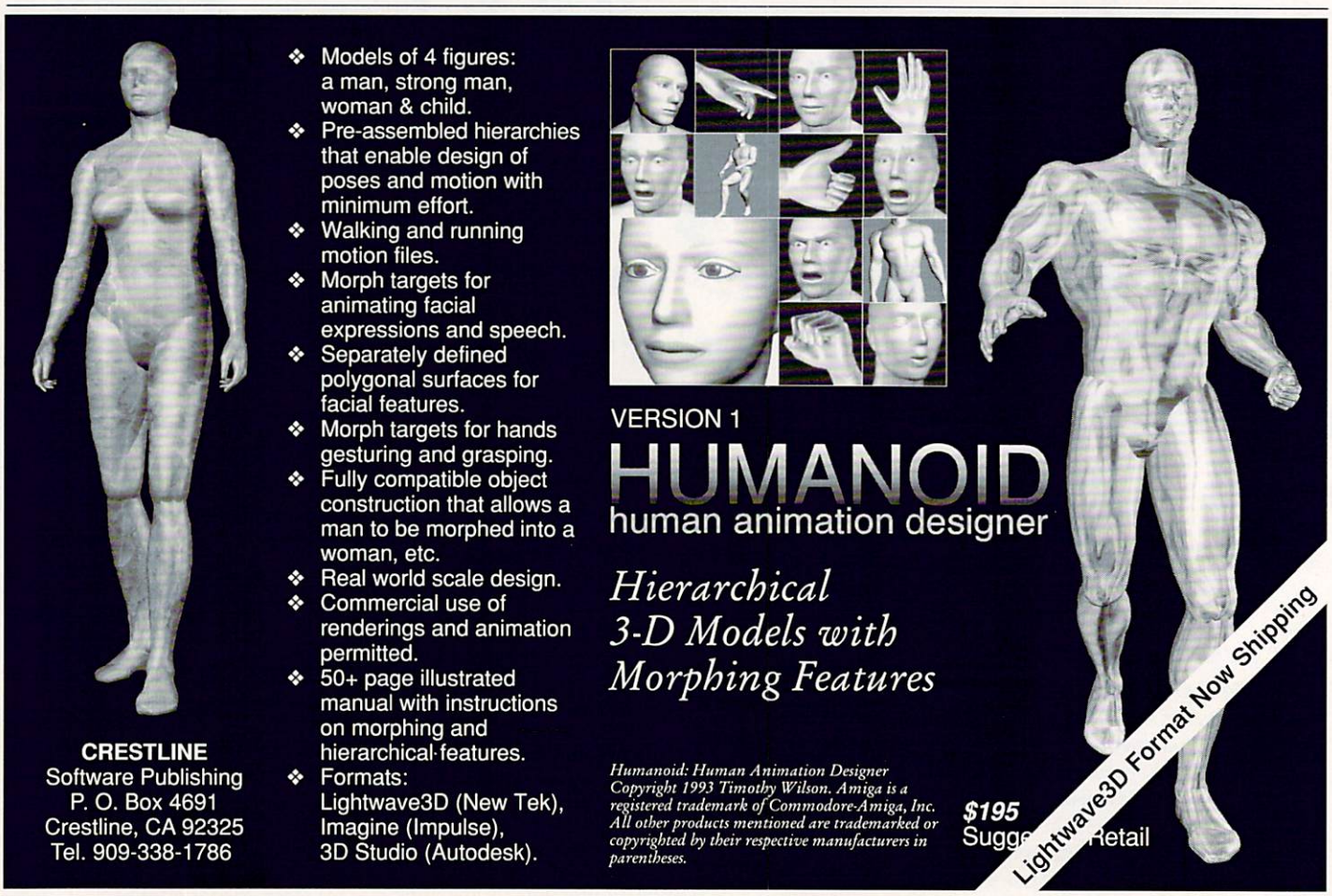
Toaster-Net
Toaster-Net is a professional distributive render-farm software package designed for LightWave which allows the user to set up powerful auto-



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DejaVue
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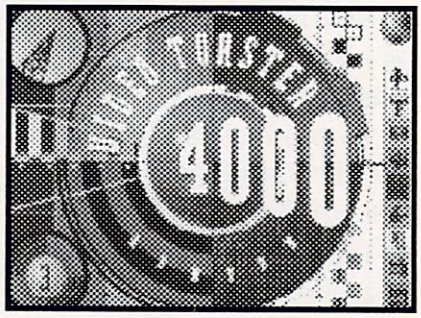

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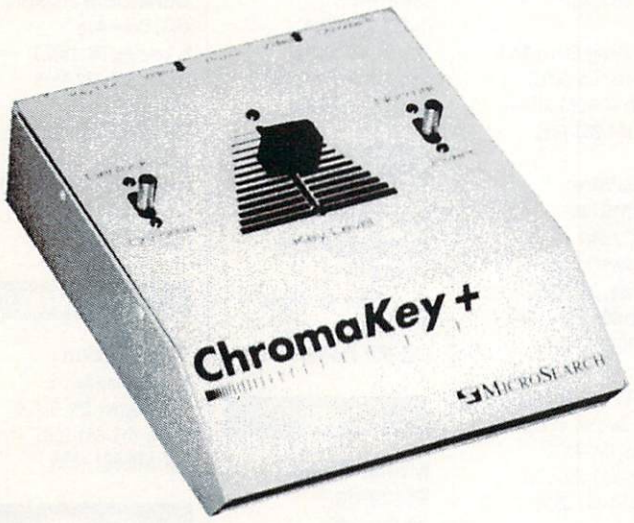

What is chromakeying?

While many people do not know what the term "chromakeying" is, most are familiar with the end results of the process. The weatherman standing in front of a USA map forecasting the weather is probably the best example. He is really standing in front of a blue backdrop with the video camera sending the scene through a chromakey device. Anything in the scene that is the color blue (the backdrop) becomes transparent, allowing a computer graphic (the weather map) to show through. The effect is that the weatherman appears to be standing in front of a large screen showing the map.

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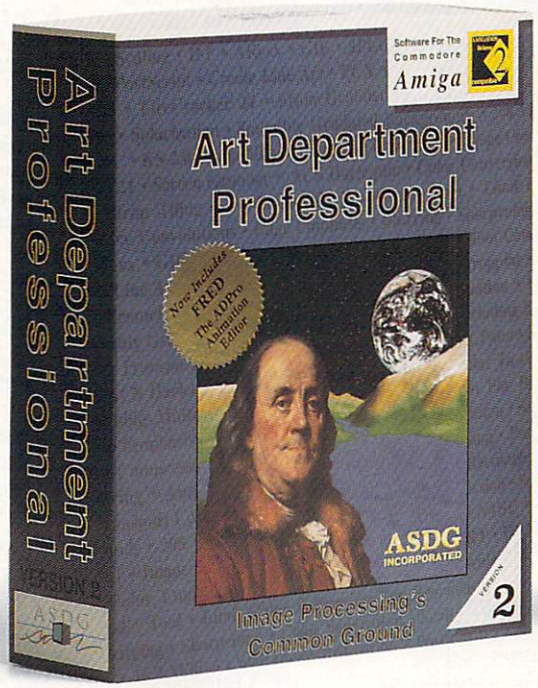

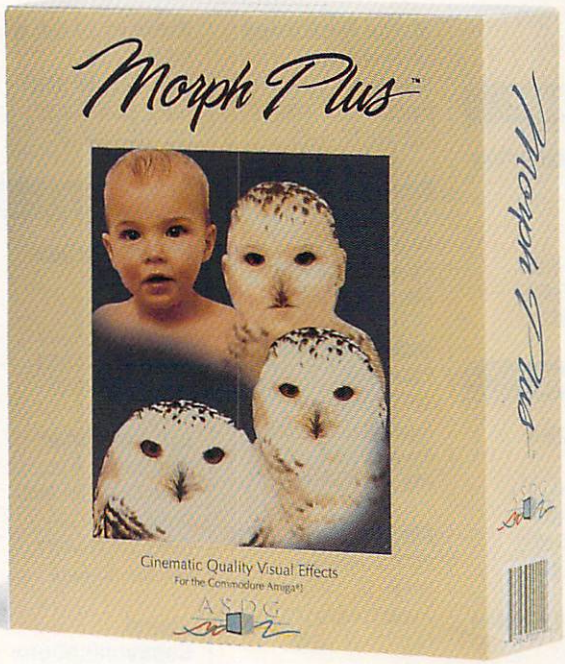

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• American Software And Hardware Distributors and MicroPace Distributors (the two largest Amiga® software distributors in North America) cite ADPro and MorphPlus as the best selling products of their kind.

• ADPro placed third among ALL Amiga® software products on the MicroPace 1992 Top 50 Sellers List.

• The Post Group, one of the largest post production houses in the world, has used ADPro and MorphPlus in the production of special effects for the prime time TV show Quantum Leap and for major motion pictures.

• Mark Swain, an AmigaWorld reviewer (and animator for Foundation Imaging, the creators of the special effects for Babylon 5), said, "MorphPlus produces the most realistic shape shifting special effects I have ever seen on a desktop."

• David Duberman, Executive Editor of Video Toaster User, said in a comparative review of Amiga® morphing products, "MorphPlus is the Rolls Royce of Amiga® morphing software... it will pay for itself with one job."

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FAX: 201-529-2717

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Los Lunas, NM 87031
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FAX: 505-865-6776

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Glendale, NY 11385
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FAX: 718-628-7441

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New York, NY 10011
Phone: 212-206-1010

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FAX: 716-235-2938

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FAX: 212-727-3293

Have Inc.
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Hudson, NY 12534
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FAX: 518-828-2008

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Fayetteville, NY 13066
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FAX: 315-449-2323

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Buffalo, NY 14217
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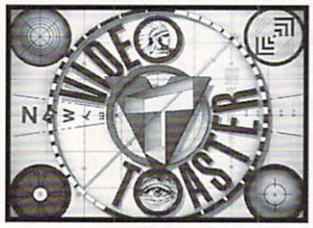

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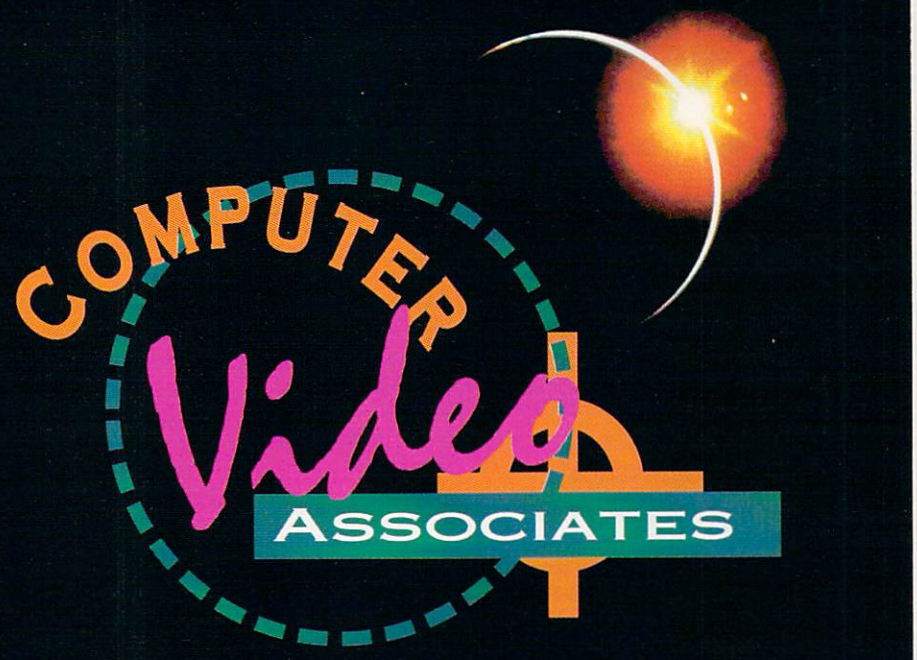

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The Amiga VideoGraphic Society
Roger L. Elowitz
32 Duncan Dr.
Morganville, NJ 07751-1649
(908) 536-4786

Meets on the second Friday of the month
7:30 p.m.

Amuse
151 First Avenue, Ste. 182
New York, NY 10003
(212) 460-8067
Fax(212) 290-6747
BBS (718) 539-3338

Meets on the first Tuesday and third Thursday of the month at Time Share Studios, 140 W. 24th St.
7:30 p.m.

Fine Art Productions User Group Society Network
Richie Suraci
Fine Art Production
67 Maple St.
Newburgh, NY 12550
Voice/Fax (914) 561-5866

Flexible meeting times
Call for information

MicroWave User Group
Art Baldwin
3670 Delaware Ave.
Buffalo, NY 14217
(716) 873-1856
BBS: (716) 873-9262

Meets on the first Tuesday of the month
7-9:00 p.m.

Suffolk Video Club
Attn: William Pinto
15 Columbus Ave.
Brentwood, NY 11717-2506
(516) 273-4876

Meets on the second and fourth Thursday of the month (except July and August)

Toasterholics Anonymous
Amato's Pro Video
Tim Ryan
6716 Myrtle Ave.
Glendale, NY 11385
(718) 628-6800

Meets on the second Thursday of the month
7:00 p.m.

Toast Posties
Raleigh Area VTU Group
Corey Petree
3012 Highwoods Blvd.
Raleigh, NC 27604

WV Video Toaster Users Group
Destiny Images
Jamie Cope
PO Box 4631
Charleston, WV 25364
(304) 925-4741

Meets on the second Tuesday of the month at Computers Plus in S. Charleston
7:00 p.m.

SOUTH

A-TUG Border States Amiga Group
Micro-Tronix
1614 Towson Ave.
Fort Smith, AR 72901
(501) 782-4048

Meets on the second Saturday of the month
9:00 a.m.

Arkansas Toaster Users Group
David Settlemoir
AG&FC Video Productions
2 Natural Resources Dr.
Little Rock, AR 72205
(501) 223-6352
BBS: (501) 223-2516

Meets on the second Thursday of the month
6:00 p.m.

Club Toaster
St.Petersburg/Clearwater/Tampa
Larry Bragg
9125 U.S. 19 North
Pinellas Park, FL 34666
(813) 576-5242
BBS: 813-527-1722

Meets on the last Thursday of the month
7:00 p.m.

Toast 'n Jam
Debby Willis
Computers Plus
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(904) 252-6442

Meets on the second Tuesday of the month
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VLS Graphics Users
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Jacksonville, FL 32207
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Evanston, IL 60202
(708) 332-1710

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Ring Software
726 E. State St.
Geneva, IL 60124
(708) 232-0009

Digital Arts Toaster User Forum
122 W. 6th St.
Bloomington, IN 47404
(812) 330-0124

Meets on the last Wednesday of the month
7:00 p.m.

TUGSM
Toaster Users Group of Southeastern Michigan
Michael A. Greer
26752 E. Carnegie Park Dr.
Southfield, MI 48034
(313) 355-5916

Mid-West ToastMeisters
Great Plains Motion Picture Company
Brent Malnack
11011 Q St.Studio 105 C
Omaha, NE 68137
(402) 339-1001

WEST

Inland Empire Toaster Users
Neil Abeynayake
1033 Pacific St.
San Bernardino, CA 92404
(909) 885-5259

Meets on the first Thursday of the month
6:30-9:30 p.m.

LA Video Toaster Group
Mark Stross
10330 La Tuna Canyon Rd.
Sun Valley, CA 91352
(213) 259-9033

Meets on the first Sunday of the month at CBS Television City in L.A.
1-5:00 p.m.

Orange County Toaster Users Group
Bruce Gleason
Thumbs Up Video
1206 W. Collins
Orange, CA 92667
(614) 633-3629

Meets on the third Thursday of the month
6:30 p.m.

Sacramento Video Toaster Society
Glen Cornish
Applied Computer Systems
6108 Watt Ave.
North Highlands, CA 95660
(916) 692-0520
(916) 338-2000
BBS: (916) 338-2543

Meets on the third Wednesday of the month
6:30 p.m.

San Diego Video Toaster Users Group
Mike Amron
2334 Galahad Rd.
San Diego, CA 92123
(619) 277-5699

Silicon Valley VTU Group
HT Electronics
Andrew Timmons
2427 Hart Ave.
Santa Clara, CA 95050
(408) 243-9233

Meets on the last Thursday of the month at HT Electronics, 275 N. Mathilda Ave., Sunnyvale, CA
7:00 p.m.

Amiga LightWave User Group
MG Software & Video
Mark Miller
6660 Reservoir Ln.
San Diego, CA 92115
(619) 463-0545

Flexible meeting times, call for information

N.A.G. Desktop Video SIG
Scott Wehba
Infinite Solutions
14780 SW Osprey Dr., Ste. 240
Beaverton, OR 97007
(503) 641-2734

Meets on the fourth Thursday of the month
7:00 p.m.

Amiga Video Association, Inc.
Forrest McKinney
PO Box 550248
Dallas, TX 75355-0248
(214) 826-5113

Professional Video Toaster Forum
Omni International Trading
Monte Strohl
316 Westlake Ave. North
Seattle, WA 98109
(206) 628-2923
Fax (206) 628-4324

Meets on the second Wednesday of the month
7:00 p.m.

T.U.G. 98XXX
Larry Simpson
Amiga Northwest Studio
6335 NE 159th
Bothell, WA 98011
(206) 488-1129

Meets on the third Thursday of the last month of the quarter

Washington Area User Group
Carl Cook
Spectral Multi-Media
131 106th Ave. N.E.
Bellevue, WA 98004
(206) 451-4075

Meets on the third Saturday of the month
4:00 p.m.

CANADA

B.C. Professional Video Toaster Forum
Anthony Alvaro
Castle Computer Systems
#200-4170 Still Creek Dr.
Burnaby, B.C. V5C 6C6
Canada
(604) 298-9866

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Toaster Professional Forum
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Video Makers of Calgary
David Lundquist
The Computer Shop
3515 18 St. SW
Calgary, Abta T2T 4T9
Canada
(403) 243-4356

Meets the first Wednesday of the month
7:00 p.m.

Video Toaster User Group
Jean-Francois Boisclair
Maison du Logiciel Softwarehouse
2466 Jean-Talon Est,
Montreal, Qc H2E 1W2
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Meets on the last Monday and Tuesday of the month
7:30-10:30 p.m.

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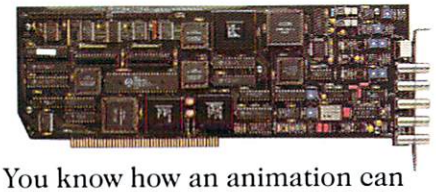

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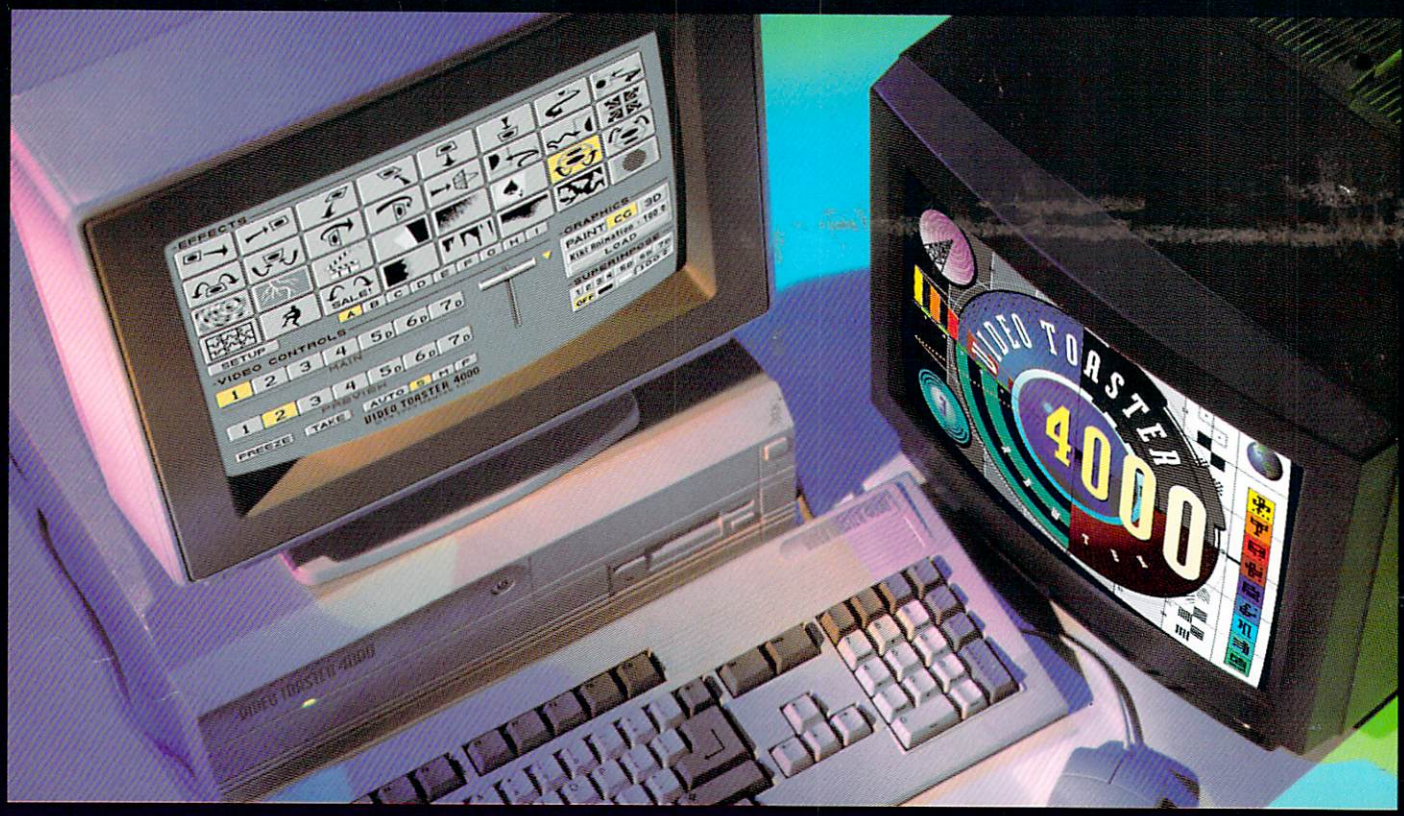

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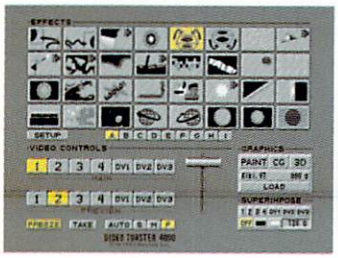

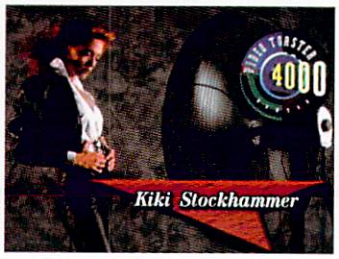

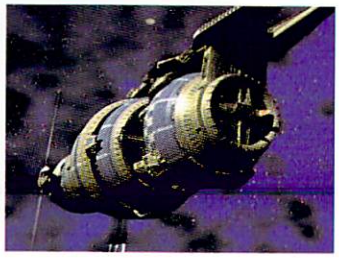

4 INPUT SWITCHER

Toaster™ 4000 adds over 50% more effects and offers improved effects quality along with an enhanced interface and user-adjustable effect speeds.

DIGITAL VIDEO EFFECTS

Amazing new effects include photo-realistic color action effects, real-time animation overlays and warps with transparent drop shadows.

CHARACTER GENERATOR

Now with 275 resizable PostScript fonts, multiple fonts on a line, variable transparency, 24-bit ToasterPaint brushes and seamless image compositing.

LIGHTWAVE 3D

Featuring hundreds of new capabilities, it's easier to use, faster *and* lets you play back animations over live video in real-time!

Call 1-800-847-6111 for more information.

*Complete systems starting at well under $5000. Base system includes Amiga 4000/030 computer, 120Mb. hard drive, 10Mb. RAM, Toaster card and software. Call 1-800-847-6111 for the Toaster dealer nearest you. Toaster owners: Call NewTek for upgrade information. PostScript is a trademark of Adobe Systems, Inc. Amiga is a trademark of Commodore-Amiga, Inc. Video Toaster, LightWave 3D are trademarks of NewTek, Inc. © NewTek, Inc. 1993

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